

Top Cow Productions and 2K Games present:

THE DARKNESS II

CONFESSION

STORY BY: MATT HAWKINS & FILIP SABLIK

SCRIPT BY: FILIP SABLIK

ART BY: MICHAEL BROUSSARD & ROMANO MOLENAAR

WITH MATT MONTIEL

COLORS BY: SUNNY WHO & IVAN NUNES

LETTERS BY: TROY PETERI

COVER BY: MATT TIMSON

LOGO DESIGN BY: PHIL SMITH

SPECIAL THANKS TO: PAUL JENKINS

For more information on The Darkness II, please visit

www.embracethedarkness.com



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Matt Hawkins - President and COO
Filip Sablik - Publisher
Bryan Rountree - Assistant to Publisher
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Erin Perkins and Mark-Thomas Uy - Interns

Special thanks to 2K Games:
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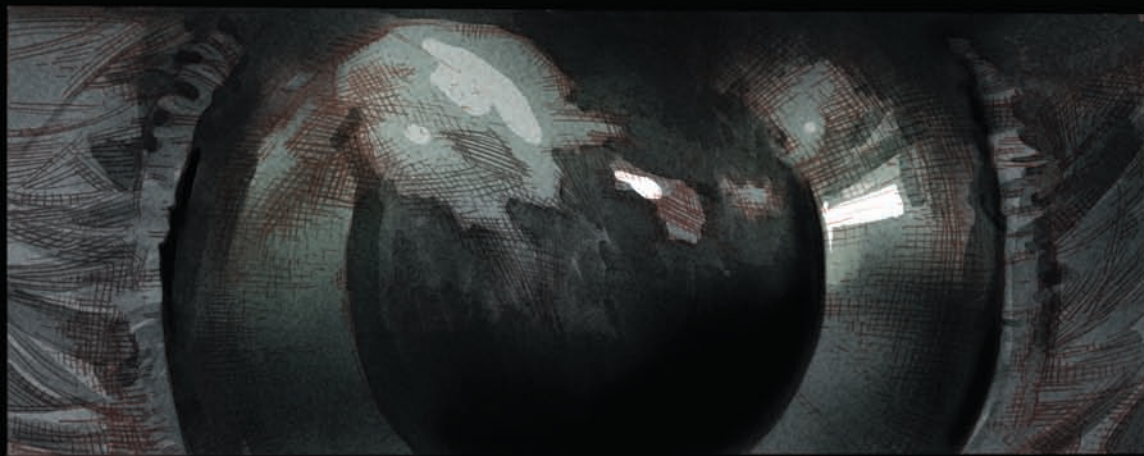
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"EVEN GROWING UP,
I NEVER REALLY
BELIEVED IN GOD."



FIRST
AS A KID IN THE
ORPHANAGE.
THEN WORKING
FOR THE
FRANCHETTIS.

IT WAS TOO
HARD TO BELIEVE
THAT ANY BEING
WOULD CREATE
SO MUCH MISERY
ON PURPOSE.

THERE WAS
ONLY ONE
BRIGHT SPOT
IN ALL THAT
DARKNESS...
AND IT WAS
YOU.

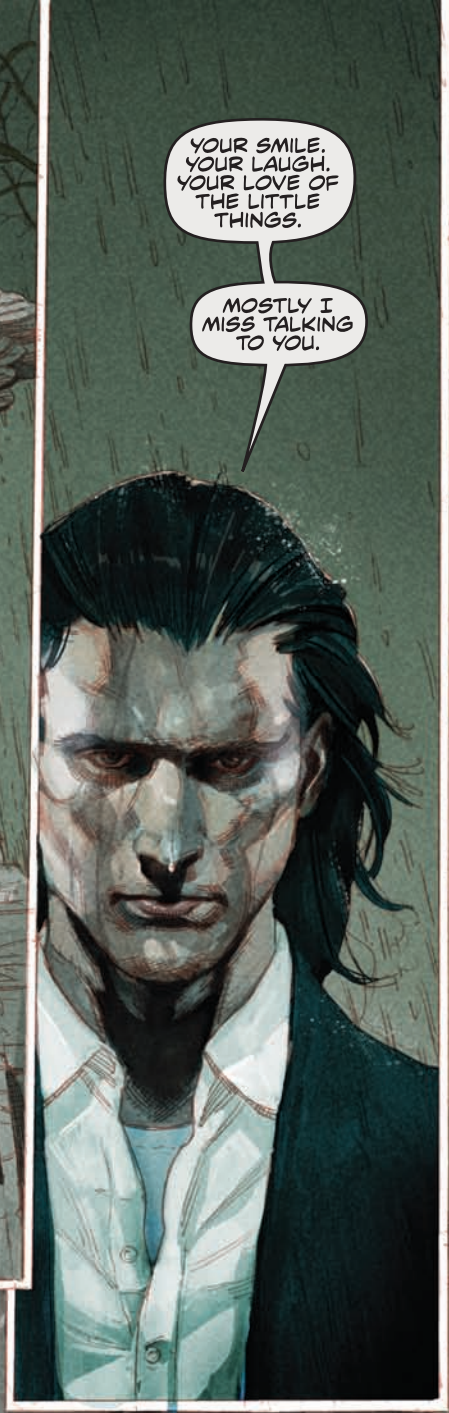
Sample file



I MISS YOU.

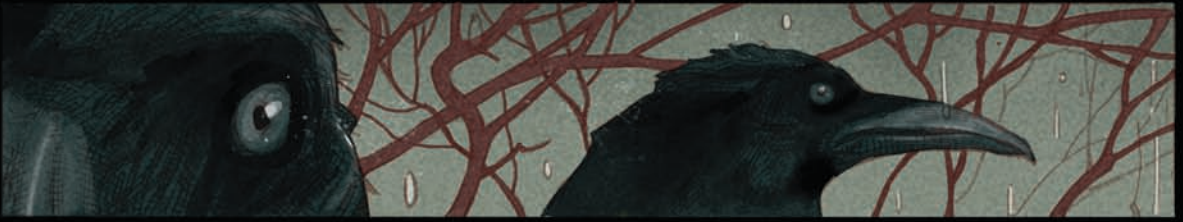
Sample file

TENNY ROMANO



YOUR SMILE.
YOUR LAUGH.
YOUR LOVE OF
THE LITTLE
THINGS.

MOSTLY I
MISS TALKING
TO YOU.



NEVER REALLY TALKED TO YOU. NOT REALLY. DIDN'T WANT YOU TO KNOW WHO I REALLY WAS.

I WISH I'D TOLD YOU... EVERYTHING.

WHEN WE WERE KIDS, I HATED GOING TO CONFESSION. THOSE OLD MEN HAD MORE SIN IN THEM THAN I DID.

HOW COULD THEY ABSOLVE ME OF ANYTHING? YOU WERE PURE THOUGH. YOU CAN FORGIVE ME.

BUT I NEVER WANTED THE DARKNESS, IN THE WORLD, INSIDE ME...

...TO PUT OUT YOUR LIGHT.

IT'S INSIDE ME, JENNY. FIGHTING TO GET OUT. IT WANTS TO EXTINGUISH THE LIGHT IN THE WORLD.

I'VE BEEN KEEPING IT DEEP DOWN FOR TWO YEARS. PUNISHING IT FOR WHAT IT DID TO YOU.

LUGH!

BUT IT'S GETTING HARDER. IT KEEPS REMINDING ME HOW I FAILED YOU.

I NEED YOU TO KNOW WHO I AM, WHAT I'VE DONE. MAYBE THEN, I'LL STOP SEEING YOU EVERYWHERE...

Sample file

"IT STARTED THE NIGHT OF MY TWENTY-FIRST BIRTHDAY. THAT WAS THE FIRST TIME I DIED.

"I NEVER TOLD YOU WHAT I DID FOR MY UNCLE PAULIE. WHATEVER HE NEEDED...COLLECTION, WORKING GUYS OVER, EVEN PUTTING DOWN THE ONES THAT WOULDN'T COOPERATE.



"I WAS CELEBRATING WITH MIKEY AND NINO, BUT PAULIE HAD WANTED US TO GET RID OF A CONSTRUCTION SITE FOREMAN THAT WAS CAUSING PROBLEMS.

"THE WHOLE THING WENT SIDWAYS. WE GOT MADE BY THE COPS IN THE TUNNELS.

"NEITHER MIKEY OR NINO MADE IT.



"I SHOULD HAVE KNOWN SOMETHING WAS WRONG, BUT MY HEAD WASN'T RIGHT THAT NIGHT. THE COPS WERE CAPTAIN EDDIE SHROTE'S BOYS, THEY SHOULD HAVE BEEN IN PAULIE'S POCKET.

"THOSE FUCK PUNKS AT THE SITE WERE ALL ARMED AND READY FOR ME. SHIT, I DIDN'T WANT PAULIE WISSED AT ME.



"I SHOULDN'T HAVE WORRIED. ME AND PAULIE, WE'D BUTTED HEADS FOR YEARS ABOUT THE DIRECTION HE WAS TAKIN' THE FAMILY. DRUGS, WORKIN' WITH THE COPS...IT WASN'T RIGHT.

"TURNED OUT PAULIE WAS TIRED OF LISTENIN' TO ME PLAY JIMINY CRICKET. MY BIRTHDAY PRESENT WAS A SETUP.

