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Praise for

## Nancy Kress's *Dynamic Characters*

“Nancy Kress has written an invaluable book on characterization here . . . a wonderfully systematic and easy-to-apply approach to what is essential in all good fiction: good characters. Let Nancy Kress help you make your characters as powerful and convincing as they can be. You'll be grateful you did.”

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“Nancy Kress's *Dynamic Characters* is full of intelligent, savvy advice on what makes characters come to life vividly on the page, and is especially useful for the careful way it delineates how character intertwines with plot. I recommend it highly.”

—John Kessel, college professor and award-winning author of *Another Orphan* and *Corporating Dr. Nice*

“This impressive work is definitely a ‘must have’ . . . for anyone who is interested in how convincing, multidimensional characterization is accomplished. It stands among the best of instructional manuals—and the published author will benefit as well as the beginner. Highly recommended!”

—Miriam Monfredo, author, Seneca Falls/Glynis Tryon historical mysteries

“Aspiring screenwriters, novelists, short-story writers, and students of any kind of creative fiction will find *Dynamic Characters* an essential resource. Buy this book, keep it on hand and refer to it often. You'll be glad you did.”

—Claudia Bishop, author of the Hemlock Falls series

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# *Dynamic Characters*

How to create personalities  
that keep readers ~~file~~ captivated

Sample ~~file~~

Nancy Kress



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## a b o u t   t h e   a u t h o r

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Nancy Kress is the author of over a dozen books of fiction, including *Beggars in Spain*, which won both the Hugo and Nebula awards. She is a regular columnist for *Writer's Digest* magazine, and her short fiction frequently appears in *Omni* magazine. She also teaches fiction-writing classes for universities and writing conferences.

*For my children: Kevin and Brian,  
who don't want to be writers  
but are pretty terrific anyway.*

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