

Cardstock Characters™

H.G. Wells'
Morlocks



Skirmisher Publishing LLC
499 Mystic Parkway
Spring Branch, TX 78070

Email: d20@skirmisher.com
Website: www.skirmisher.com
d-Infinity Online: www.d-Infinity.net

Editor-in-Chief/Layout and Design: Michael O. Varhola

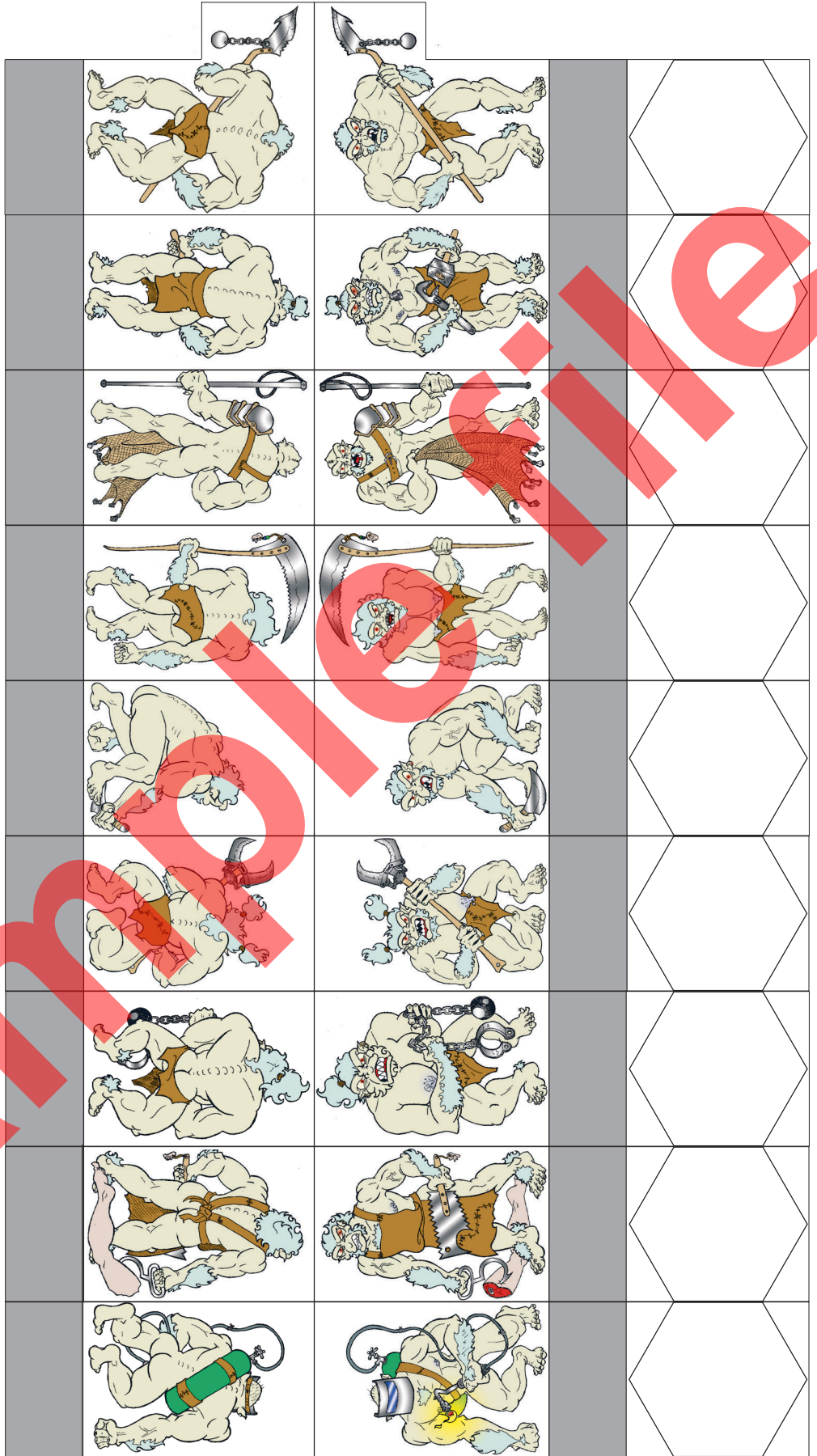
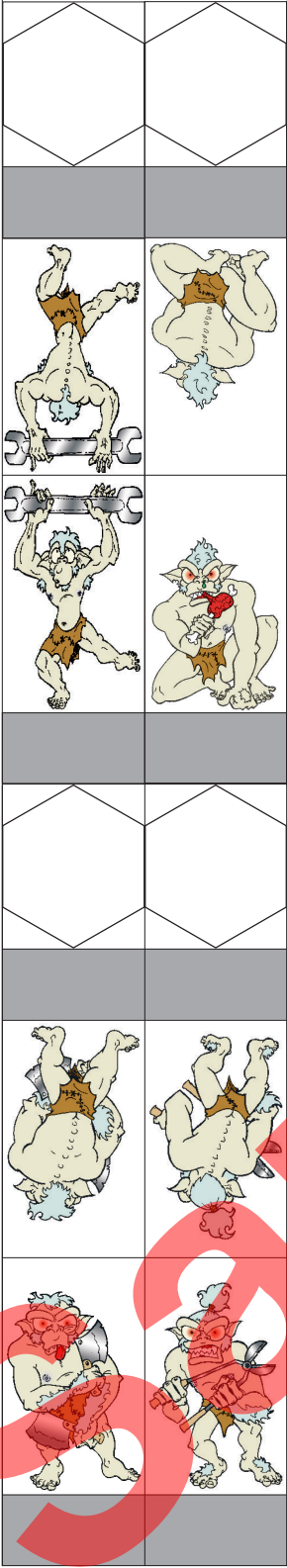
Artist: William T. Thrasher

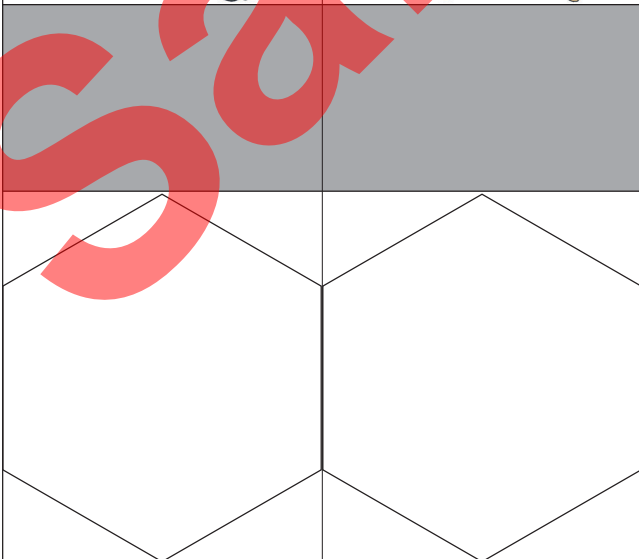
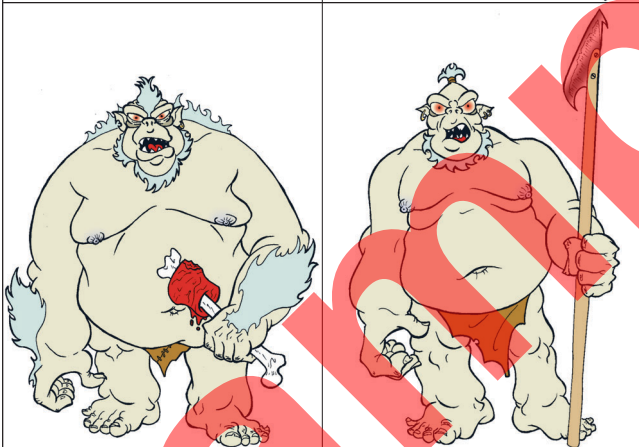
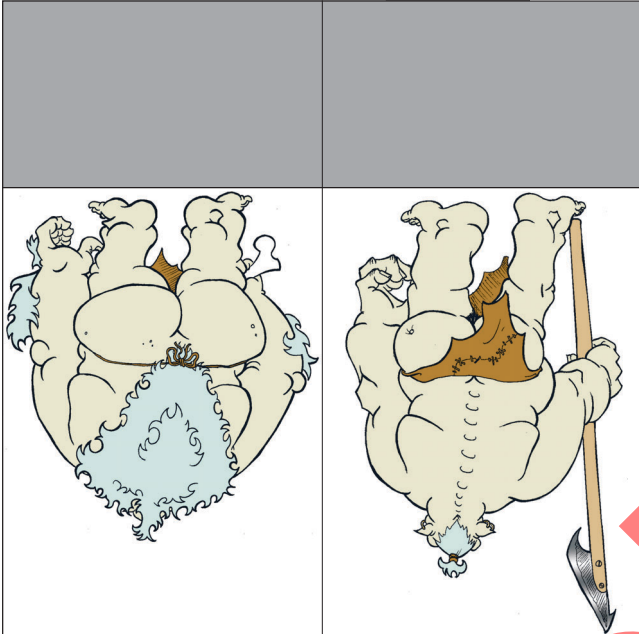
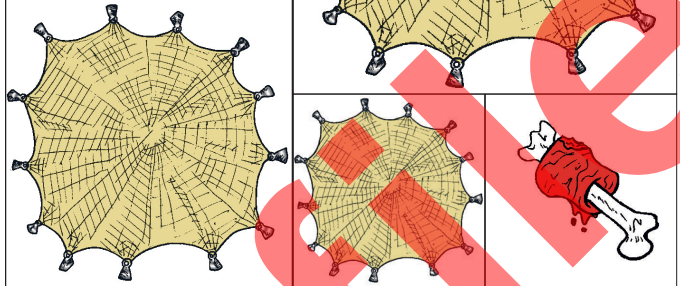
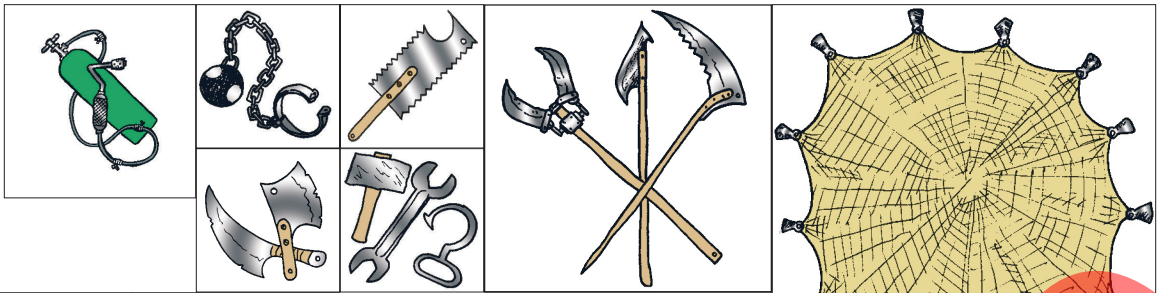
Assembly Instructions: Steve Lortz

Contents of this book, regardless of other designation, are Copyright 2020 by Skirmisher Publishing LLC. All rights reserved. Reproduction of material contained in this work by any means without written permission from the publisher is expressly forbidden, except excerpts or samples for purposes of review. This book is protected under international treaties and the copyright laws of the United States of America. Mention or refer-

ence to any company, product, or other copyrighted or trademarked material in no way constitutes a challenge to the respective copyright or trademark concerned. This book is a work of fiction and any resemblance of its contents to actual people, organizations, places, or events is purely coincidental.

First PDF publication: June 2010; revised December 2020.





Instructions

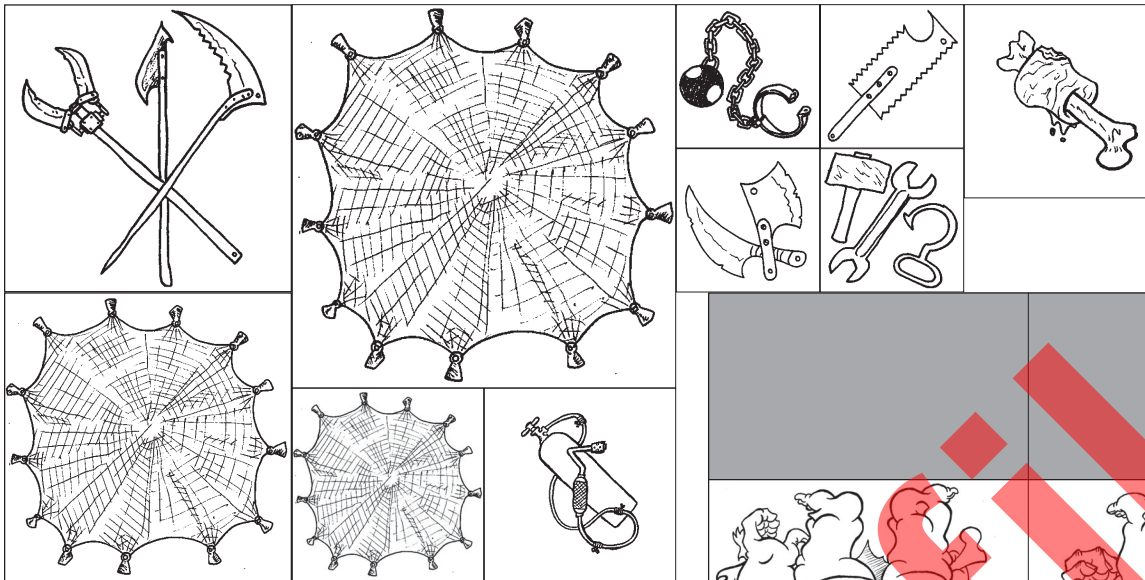
1. Cut away the excess white cardstock around the rectangle that carries a specific group of figures. Figures can also be assembled individually if desired, rather than using the guidelines for creating groups that are described here.

2. Using an appropriate scoring tool and a straight edge, score the horizontal line that runs between the fronts and the backs of the figures. Fold in along that line so the images are facing out. We use a broad burnishing tool to put a sharp crease to the folds.

3. With the cardstock folded, score along the horizontal line that runs between the image panels and the base panels. We use a burnishing tool with a tiny ball on its tip to do this. Because you want both layers to be scored identically, you need to press hard. If you don't have a special tool, and you don't want to use the back of a knife for fear of cutting through the cardstock, a ballpoint pen works fine, especially one that has run out of ink. Fold the base flaps out.

4. Score along the horizontal line separating the bottom panels from the base panels. Fold the bottom panel under.

5. Open the cardstock out again and apply glue only to the backs of the panels that carry the fronts and backs of the figure images. We use gluesticks for this. Press the image panels together and let them dry for at least a half an hour. We like to press them in an old book while they're drying. This makes them good and flat. We put them in the book with the base flaps sticking out right at the edge. We separate the base panels to make sure we're not gluing *them*



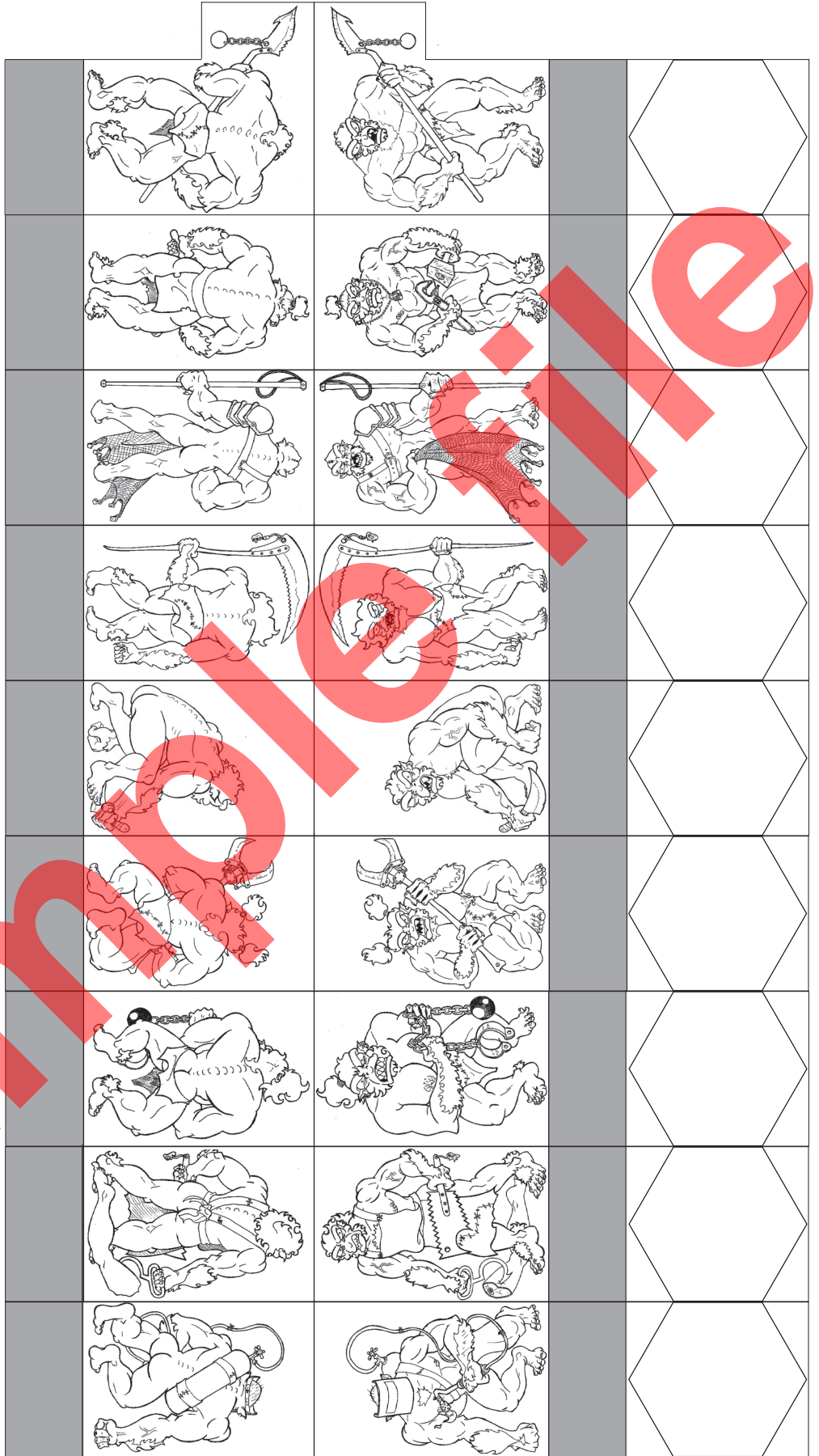
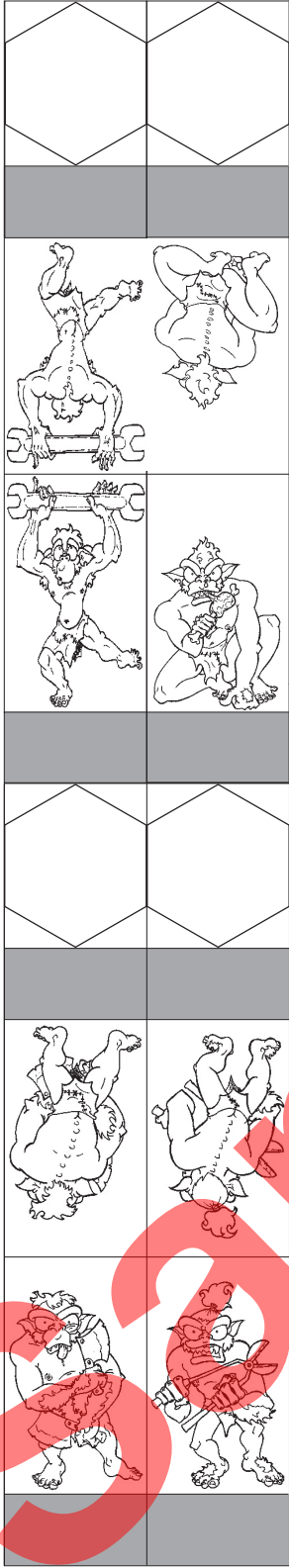
together at this point. We like to slather on a lot of glue, because it stiffens the cardstock when it dries, like plywood. Just be careful not to have excess glue around the edges, or you might wind up gluing your figures into your book!

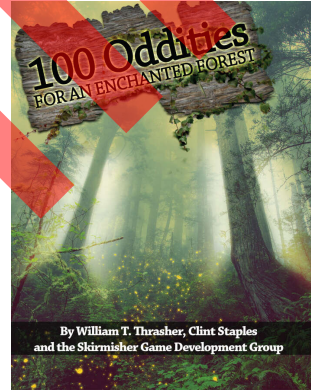
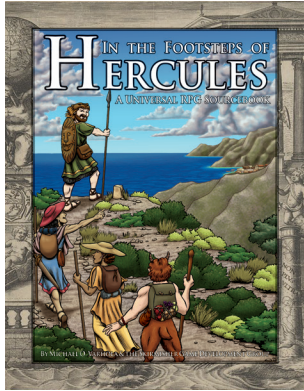
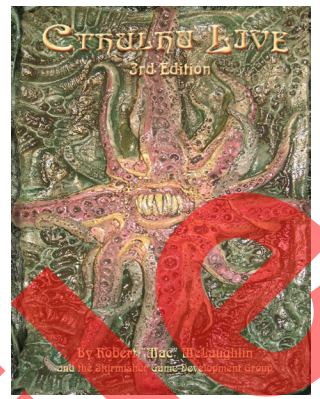
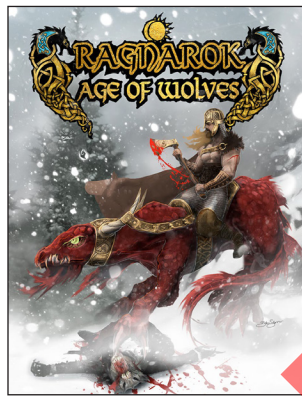
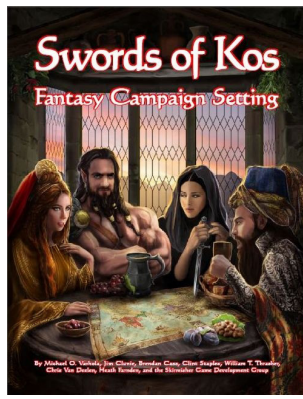
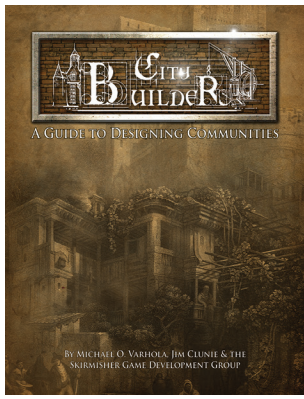
6. After the glue has dried thoroughly, cut the figures apart along the vertical lines, then trim away the areas colored dark gray.

7. Put glue on the backs of the base panels and the bottom panels, and press them together. After they've dried, you have your cardstock characters!

There are a few other things we like to do. Using five-minute epoxy, we glue a steel washer, about 1/16th inch thick with an outside diameter of 1", to the bottom of each base. This gives the figures weight, and allows me to store and move them on pieces of plastic sheet magnet. If you don't care for square bases, you can clip the corners to make them octagonal. When you trim the dark gray areas away, sometimes the white of the cardstock shines through and detracts from the effect of the figure. We rub the edge of the figure against the side of a colored pencil point, light blue for sky, dark green for grass, medium brown for dirt, gray for stone, to solve this problem. Also, the join between the image and the base can be a weak spot. With use, the figure begins hinging back and forth, and no longer stands up properly. This problem can be solved by running a bead of Elmer's or a similar glue along each side of the join and allowing it to dry while the figure is standing up straight. We go ahead and glue the join while we're putting the figures together.







Be sure to check out Skirmisher Publishing's top titles and our entire line of popular RPG, LARP, and wargaming products!

CTHULHU
LIVE



100
ODDITIES

MUTANT FUTURE
COMPATIBLE PRODUCT

& WISDOM FROM
THE WASTELANDS

CARDSTOCK
CHARACTERS™

Age of Night

OPEN
GAME
LICENSE OGL



JESTER
DRAGON'S
GUIDES



PATHFINDER
ROLEPLAYING GAME™

SWORDS
OF KOS

5E SYSTEM
COMPATIBLE

GAME
RETAILER
GUIDE