

headlocked

THE TRYOUT

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Special thanks to "The King" for his support!

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DAY 31

EVERYTHING IS
SO **FUCKED**.



IT ALL JUST SPIRALED OUT
OF CONTROL SO FAST.



YOU KNOW IT'S
FUNNY...

I STARTED WRITING THIS
SO SOMEDAY I COULD
RELIVE WHAT WAS
SUPPOSED TO BE THE
GREATEST TIME OF MY LIFE...

HEADLOCKED: THE TRYOUT PART 1

...AND A LITTLE LATER,
IT'S JUST A ROAD MAP
OF MISTAKES AND
MISCALCULATIONS...

...ALL LEADING ME
INEVITABLY TO THIS POINT.

I'LL BE OKAY. I JUST
HAVE TO **REMEMBER...**

IT'S NOT REAL

IT'S NOT REAL

IT'S NOT REAL



THUD
THUD
THUD

CREEEK

WHOMP

Sample file

LULUCY,
I'M HOME FROM
THE CLUB...

HEH.





I FIGURE WRITING THIS'LL
AT LEAST GIVE AN OUTLET
TO THE VOICES IN MY HEAD.

I FIGURE WRITING THIS'LL
AT LEAST GIVE AN OUTLET
TO THE VOICES IN MY HEAD.

AND, YOU NEVER KNOW, IF I EVER
DECIDE TO WRITE A BOOK, MY
DELUSIONAL SCRIBBLINGS MAY
COME IN HANDY.

AND, YOU NEVER KNOW,
IF I EVER DECIDE TO WRITE
A BOOK, MY DELUSIONAL
SCRIBBLINGS MAY COME IN HANDY.

OR MAYBE A SCREENPLAY? I'VE
ALWAYS BEEN A SUCKER FOR A GOOD
BIOPIC (CITIZEN KANE!) AND I'M
THINKING THIS'LL MAKE A GREAT ONE.

SMALL TOWN KID GETS ON A
BUS FOR THE CITY HOPING TO
MAKE IT TO THE BIG TIME.

NO MONEY. DISOWNED BY
FRIENDS AND FAMILY, TRADES
EVERYTHING FOR ONE
SHOT AT THE TOP.

FUCK!

I'M PRETTY
SURE I JUST
DESCRIBED THE
PLOT OF A DIXIE
CHICKS VIDEO.

I NEVER REALIZED JUST
HOW MUCH OF A BAD
CLICKIE MY LIFE SOUNDS
LIKE RIGHT ABOUT NOW.

THAT'S OKAY. I KNOW THIS
STORY IS DEFINITELY NOT
LIKE ALL THE OTHERS.

I'M NOT SOME OUT OF WORK ACTOR WAITING
TABLES (ALTHOUGH I GUESS IF YOU WANT TO BE
ANAL ABOUT IT, I AM AN ACTOR AND NOT
REALLY WHAT YOU'D CALL EMPLOYED.)

BUT AT LEAST I'M NOT LIKE ONE OF THOSE
CLOWNS WANDERING AROUND RECORD
STORES WITH THEIR GUITAR CASE
LOOKING TO GET "DISCOVERED."

BECAUSE SERIOUSLY...



...SELLING EVERYTHING YOU OWN SO YOU CAN
MOVE TO PHILADELPHIA TO BECOME A
PROFESSIONAL WRESTLER IS SO MUCH COOLER!