C L A N B O O K;



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CAME STUDIO



From the Forests of Mystery

Sampeille

In the heart of nature, the supernatural roams free.

By Brad Freeman

Clanbook: Gangrel™ uses the Storyteller™ game system

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The eyes watch you as you walk, measuring your every move. You know they're out there, somewhere, and the thought is not comforting. You speed up, slow down, stop, go, but they're still there, watching and waiting.

A slight rustle to your left grabe that they're there. You move on, and the rustle begins again. Again you stop, with the same rustle begins running, fleeing, screaming...

Special Thanks To:

Mark "Riding Hood" Rein•Hagen, for turning little and red when his grandma came a-knockin'.

Stewart "Hawker" **Wieck**, for his reaction to going to all the local basketball games.

Ken "Upwardly Mobile" **Cliffe**, for his promotion—now he's the only Coordinated Developer we have.

Josh "Extorted and Contorted" **Timbrook**, for the sacrifices he makes to get top-notch artwork.

Wes "St. Nick" Harris, for what he better bring us after his Christmas trip to England.

René "Needle and Thread" **Lilly**, for popping her buttons 'cause Dougie's in town.

Rob "Worse than Dogs" **Hatch**, for his culinary expertise.

Travis "Vacation Man" **Williams**, for missing his flight and then getting rained on five out of seven

days in "sunny California."

Andrew "Stinky" Greenberg, for putting long back hair—I mean long hair back in style.

Richard "Norman Rockwell" **Thomas**, for his all-American Christmas card.

Sam "Norman Bates" **Chupp**, for what his Christmas cards should have looked like.

Chris "Junior" **McDonough**, for now we know where he gets his mouth from.

William "Fanboy" Hale, for finagling a secondhand Ice-Tautograph.

Bill "Popped" **Bridges**, for enjoying Ice-T for the first time (he almost made it into the pit).

Benjamin "Friendly Fire" Monk, Jr., for sending up trial balloons when Bill is around.

Lyndi "The Professional" **Hathaway**, for carrying her loser partner in Four-Square.

Alara "Domestic Violence" Rogers, for what's gonna happen to her fiance if he keeps applying for togame job she's after.

Credits

Written by: Brad Freeman

Developed by: Andrew Greenberg

Edited by: Alara Rogers
Art Director: Richard Thomas

Art: John Bridges, Joshua Gabriel Tilorok Cover: Timothy Bradstreet, Grant Goleash

Production: Richard Thomas

Back Cover: Chris McDonough, Joshua Gabriel

Timbrook

Character Sheet: Andrew Greenberg, Richard

Thomas

This book is dedicated to Hunter S. Thompson poet, playwright and statesman - who was its inspiration.



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Word From the White Wolf Game Studio:

We here at White Wolfhonestly do love answering questions and responding to proposals, but with the amount we're getting these days, there are certain things ya'll can do to make it easier on us. If you have a question you want answered, phone it in (ask for Travis) or mailit. If you mailit, we will only respond if you include a self-addressed stamped envelope (SASE). While we're always seeking out new talent to write or draw for us, we've also been getting deluged in proposals. If you have a proposal, send a SASE for our Writers Guidelines and Disclosure form. When you get these, send your proposal (as short as you can make it) to us (again with a SASE) and we'll get back to you in four to eight weeks. If you have artwork you want to send, MAKE COPIES, because if it's any good, we'll file it until we have a project we think will suit you. We wish there were more personal ways to handle all this, but you crazy kids are just overwhelming our poor little selves.

Cable of Contents

Introduction: The Book of Clan Gangrel

Chapter J: A Brief History of Clan Gangrel
10

Chapter 11: Congrel Culture

Chapter III: The Gangrel and Others
32

Chapter IIII: Gangrel Templates
40

Appendix: Gangrel of Note 62