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# MANGA MONSTER MADNESS

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***David Okum***



**IMPACT**

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## About the Author

David Okum has worked as a freelance artist and illustrator since 1984 and has had his manga work published since 1992, beginning with a story in a *Ninja High School* anthology published by Antarctic Press. He has since been included in two other Antarctic Press anthologies and several small-press comic books. His writing and artwork have appeared in six books by Guardians of Order. He is also the writer and artist of *Manga Madness* and *Superhero Madness* published by Impact Books (2004).

David studied fine art and history at the University of Waterloo in Ontario, Canada and works as a high school art teacher.



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## Dedication

To Hayao Miyazaki, Masamune Shirow and Yoshitaka Amano for sharing their personal visions and amazing talent with the world.

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## Metric Conversion Chart

To convert	to	multiply by
Inches	Centimeters	2.54
Centimeters	Inches	0.4
Feet	Centimeters	30.5
Centimeters	Feet	0.03
Yards	Meters	0.9
Meters	Yards	1.1
Sq. Inches	Sq. Centimeters	6.45
Sq. Centimeters	Sq. Inches	0.16
Sq. Feet	Sq. Meters	0.09
Sq. Meters	Sq. Feet	10.8
Sq. Yards	Sq. Meters	0.8
Sq. Meters	Sq. Yards	1.2
Pounds	Kilograms	0.45
Kilograms	Pounds	2.2
Ounces	Grams	28.3
Grams	Ounces	0.035



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# Introduction

Monsters have always been important in Japanese storytelling, often eclipsing the daring heroes with their outrageous antics and gruesome extremes.

*Manga Monster Madness* provides beginning artists with the basics for drawing the types of monsters that appear in Japanese comics (manga).

The book begins with an overview of basic techniques to help you master the unique style and substance of drawing manga monsters. Each of the following chapters focuses on one of the various genres of monsters: heroic fantasy (beasts and monsters), *daikaiju* (giant monsters), aliens, mutants, pet monsters and supernatural beings. Each genre has a unique style that needs to be explored individually.

Manga and anime are not genres; they are simply methods of presenting stories. Design elements are similar from manga to manga and anime to anime, but the personal stamp of each artist or design team adds character and individuality to each project.

Don't be afraid to let your personal style shine through the stylistic elements of manga. It would be a shame to allow your personal vision to vanish behind slavish copying of a favorite style or artist.

One important thing to remember about manga is that the presence of monsters in a story does not automatically make that manga a horror story. Within the chapters you'll learn that manga monsters are so much more than snarling villains; they have personalities, motivations and goals.

***Now let's bring on the monsters!***