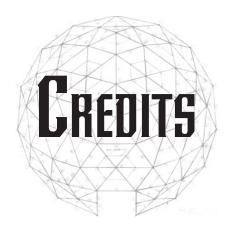
-Iron-Gazetter



A 4TH EDITION SOURCEBOOK OF DWARVEN PARAGONS, POWERS AND PERILS

BY WOLFGANG BAUR, RICHARD GREEN, STEFEN STYRSKY
AND OPEN DESIGN PATRONS



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Watcher of the Halls

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Ben McFarland: Frostfang Yeti, Glacial Drake

Ben Mc Farland and Brandon Hodge: Fellforged Wolfgang Baur and Brett McLean: Gearforged PC Rock

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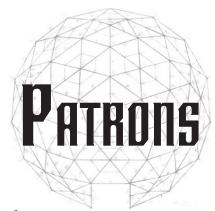
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A NEW DWARVEN HISTORY

he traditional dwarf passed down from Norse and German legends and brought into the modern era by J.R.R. Tolkien is a well-known and well-loved character: bearded, often a miner or mason, and exceedingly fond of ale. All of those qualities plus a sense of great fortitude and stout defense are elements of the dwarf presented in 4th Edition **DUNGEONS & DRAGONS**.

Of course, it's possible to do a lot more with dwarves. This book makes that attempt, pushing the dwarven role into spear-and-pike fighting, into stone pacts with elder creatures of the depths, and with dwarven druids as well as ancestral ghost sorcerers. Each of those grows out of existing lore, but expands on it and takes the dwarf deeper than he's dared to delve in the past. Which is as it should be: the most interesting dwarves are defined that just by existing legends, but by the new roles we choose to give them in the legends unforking at our gaming tables every week (if we're lucky, at any rate). In this case, the premise various what if dwarves wandered south from the snowy peaks and settled in a new mountain range. What if they broke with tradition?"

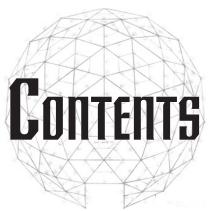
You hold the result in your hands; a view of dearves that is both familiar yet new nonetheless, giving more experienced players new choices for their dwarven PCs to explore in addition to options that cleave to the more familiar. If prestors are so important to dwarves, why do we know so little of their burial practices: if dwarves are all smiths and miners, how do they eat? If dwarves are the favored children of the Northern Gods, how have they adapted to living among the gods of men and elves? And most of all, what traditions of the dwarves are kept, and which are discarded over the years, as their society meets — and conquers! — its rivals and competitors.

The DM who seeks to make his or her kingdom of dwarves unlike those already familiar will find inspiration and tools here: dwarven culture is not a monoculture, and there's no reason that every dwarfhold must match the pattern laid down so excellently by the sagas and by the **Lord of the Rings**. Both in terms of mechanics and setting, dwarves can offer us a variety of different styles, from the mad-eyed berserker to the wily trader—and a few more besides.

So then, dear reader, meet the New Dwarves of the Ironcrags, a crew that is sure to surprise you.

Wolfgang Baur

October 6, 2009



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EPIC DESTINIES

