Your mind is software.

Your body is a shell.

Death is a disease.

**Extinction is approaching.** 

Program it.

Change it.

Cure it.

Fight it.





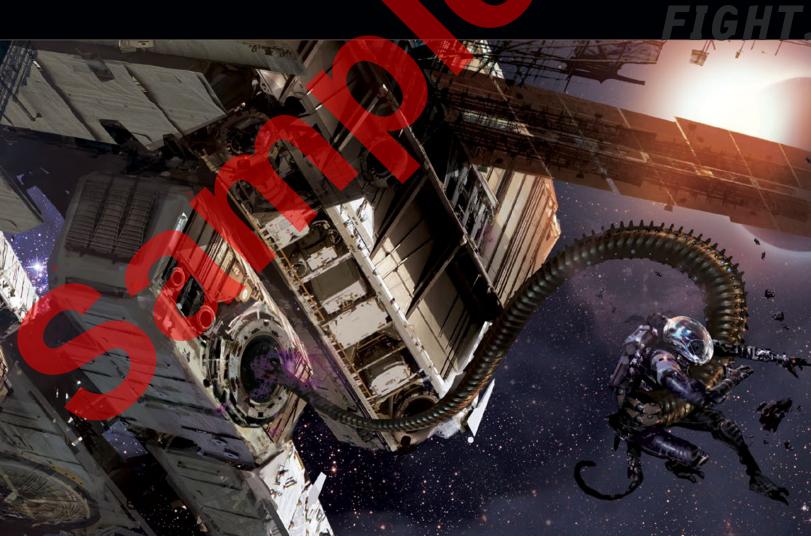
Origins Award: Best Roleplaying Game • ENnie Award: Best Writing (Gold), Best Cover, Best Product (Silver)













	LACK	6	FACTIONS	70	THINGS CHARACTERS USE	124
	ENTER		The Hypercorps	70	Identity	124
	THE SINGULARITY	16	Psiclone	70	Social Networks	124
	STARTING OUT	18	War Crimes	71	Cred	125
	What Is A Roleplaying Game?	18	Union Busting Political Blocs	72 74	Rep Gear	125 125
1	What is Transhumanism?	18	Inner System Politics	75	Gear Implants	123
	Post-apocalyptic, Conspiracy, and	10	Autonomist Alliance	76	Psi	126
	Horror Themes	19	Call for Solidarity	77	Game Rules Summary	127
	But How Do You Actually Play?	20	Socio-Political Movements	79		ALD
	What Do Players Do?	22	Neo-Primitivists	80	CHARACTER CREATION A	
	Where Does It Take Place?	24	Out'sters	80	ADVANCEMENT	128
	Ego vs. Morph	24	Sybils	81	CHARACTER GENERATION	130
	Where To Go From Here?	24	Religious Groups	82	Character Concept	130
	TERMINOLOGY	25	Criminal Factions	83	Choose Background	131
	Welcome to Firewall	28	Firewall	84 85	Choose Faction Spend Free Points	132 134
	What You Really Need to Know	29	Project Ozma	86	Spend Customization Points	135
	A TIME OF ECLIPSE	30	SYSTEM GAZETEER	86	Purchase Gear	137
	A PEOPLE'S HISTORY OF AN		Sol (The Sun) A Quick Primer On	86	Choose Motivations	138
	UNFORTUNATE UNIVERSE	32	Transhuman Habitats	86	Final Touches	138
	Eclipse Phase Timeline	37	Solar System Map	87	Example Motivations	138
	THE SOLAR SYSTEM	37	Vulcanoids	88	STARTING MORPHS	139
	AFTER THE FALL	38	Mercury	88	Biomorphs	139
	TRANSHUMANITY	38	Venus	89	Pods	142
	Inequality	38	Earth	90	Synthetic Morphs	143
	Clades and Separation	39	Venusian Rumors	90	Infomorphs	145
	First Contact: The Factors	40	Luna	91	TRAITS	145
	CULTURE AND SOCIETY	41	TILION's Jupiter Brain	92	Positive Traits	145
	The Longing For Earth	41	Mars	93	Negative Traits	148
	Nostalgia Jewelry	41	Martian Manhunt	95	CHARACTER ADVANCEMENT	152
	Fear and Paranoia	42	Martian Trojans Asteroid Belt	96 96	Changing Motivation	152
	An Exsurgent Threat?	42	Jupiter	96	Switching Morphs	152
	Real and Social Distance	43	Europa	99	Improving Aptitudes	152
	The Rise of Cultural Regions	44	Ganymede and Callisto	99	Improving Skills	152
	Cultural Experimentation	44	The Trojans (Jovian Trojan		Specializations	153
	Gender, Sexuality, and Relationships		and Greek Asteroids)	100	Improving Moxie	153
	The Diversity of Habitats	45	Saturn	102	Gaining/Losing Traits Improving Rep	153 153
	TECHNOLOGY	46	Gate Expedition Report 901127	102	Making Credit	153
	Living With Infotech	46	Titan	106	Improving Psi	153
	Opening Pandora's Gate	46	Uranus	107		
	Going Beyond the Known	47	Neptune	108	SAMPLE CHARACTERS	154
	Muses Attitudes Toward AGIs	47 48	The Edge of the System	109	SKILLS	170
	Attitudes Towards Mental Alteration		Extrasolar Systems	109	SKILLS OVERVIEW	172
1	Travel	48	Analysis: Myst Trees	111	Core Skills: Aptitudes	172
	Privacy	49	GAME MECHANICS	112	Learned Skills	172
	Low-Tech Existence	50	The Ultimate Rule	114	Specializations	173
	Life, Death, and Morphs	50	Dice	114	USING SKILLS	173
	Entertainment and Media	51	A Note on Terminology and Gende		Defaulting	173
1	Lost Lore	51	Making Tests	115	Complementary Skills	173
4	Metacelebrities	52	Target Numbers	115	Skill Ranges	174
	Popular Types of Entertainment	52	When to Make Tests Difficulty and Modifiers	115 115	APTITUDES	174
	POLITICS AND POWER	55	Criticals: Rolling Doubles	116	Aptitude-Only Tests	174
	The Inner System	55	Defaulting: Untrained Skill Use	116	Aptitude Comparison:	
	The Outer System	57	Simplifying Modifiers	116	Flats vs. Splicers and Exalts	174
	KEEPING THE PEACE	58	Narrative Modifiers	116	COMPLETE SKILL LIST	176
	Law Enforcement	59	Teamwork	117	Academics: [Field]	176
	Punishment	60	TYPES OF TESTS	117	Animal Handling	177
	THE ECONOMY	61	Success Tests	117	Art: [Field]	177
	The Old Economy	61	Opposed Tests	119	Beam Weapons	177
	The Transitional Economy	62	TIME AND ACTIONS	119	Blades Climbing	177 177
	The New Economy	62	Action Turns	119	Clubs	177
	Restricting Dangerous Technologies Irreproducible Goods	63 64	Types of Actions	119	Control	178
	*	66	DEFINING YOUR CHARACTER	120	Deception	178
	HABITATS  Planetary Sottlements		Concept	120	Demolitions	178
	Planetary Settlements Space Habitats	66 67	Motivations	120	Disguise	178
	A Diversity of Floating Worlds	67 68	Ego vs. Morph	121	Exotic Melee Weapon: [Field]	178
	The Largest Habitats	68	Character Stats	121	Exotic Ranged Weapon: [Field]	178
	Microgravity Habitats	68	Character Skills	122	Flight	178
	Private Habitats	69	Character Traits	123	Fray	178
			Character Morph	123	Free Fall	179

MIND HACKS

ACTIONS AND COMBAT

THE MESH

SKILLS

SYNOPSIS

WELCOME TO FIREWALL

A TIME OF ECLIPSE

**GAME MECHANICS** 

CHARACTER CREATION

SAMPLE CHARACTERS

ACCELERATED FUTURE

GEAR

RUNNING THE GAME

REFERENCE

Freerunning	179	Gravity	198	ISLANDS IN THE NET	242
Gunnery	179	Grenades and Seekers	199	Darkcasts	243
Hardware: [Field]	179	Hostile Environments	200	MESH ABUSES	243
Impersonation	180	Improvised Weapons	202	Hackers	243
Infiltration	180	Knockdown/Knockback	202	Malware	244
Infosec	180	Melee and Thrown Damage Bonus	202	Als AND INFOLIFE	244
Interest: [Field]	180	Multiple Targets	202		
Interfacing	180	Objects and Structures	202	AIs	244
Intimidation	180	Range	203	Muses	244
Investigation	180	Reach	204	AGIs	244
Kinesics	181	Scatter	204	What Your Muse Can Do For You	244
Kinetic Weapons	181	Shock Attacks	204	Seed AI	245
Language: [Field]	181	Subdual	204	Transhuman Infomorphs	245
Languages In Eclipse Phase	181	Suppressive Fire	204	Mesh Interface	245
Medicine: [Field]	182	Surprise	204	Non-standard AIs and AGIs	245
Navigation	182	Tactical Networks	205	Mesh ID	246
Networking: [Field]	182	Touch-only Attack	206	Accounts and Access Privileges	246
Palming	182	Two-Handed Weapons	206	Mesh Gear Quality	247
Perception	182	Wielding Two or More Weapons	206	Computer Capabilities Software	247 247
Persuasion	183	PHYSICAL HEALTH	206		
Pilot: [Field]	183	Damage Points	206	Elite Exploits Traffic Filters and Mist	247 248
Profession: [Field]	183	Damage Types	206		
Programming	183	Durability and Health	207	Slaving Devices	248 248
Protocol	183	Damage Value	207	Issuing Commands Distance Lag	248
Psi Assault	184	Wounds	207	Accessing Multiple Devices	248
Psychosurgery	184	Death	207		
Research	184	HEALING AND REPAIR	208	ONLINE RESEARCH	249
Scrounging	184	Biomorph Healing	208	Search Challenges	249
Seeker Weapons	184	Synthmorph and Object Repair	208	Search Capabilities	249
Sense	184	MENTAL HEALTH	209	Handling Searches	250
Spray Weapons	184 184	Stress Points	209	Real-Time Searches	251
Swimming		Lucidity and Stress	209	Hidden Data	251
Throwing Weapons Unarmed Combat	184 185	Stress Value	209	SCANNING, TRACKING,	
		Trauma	209	AND MONITORING	251
SPECIAL SKILLS	185	Derangements	210	Wireless Scanning	251
ACTION AND COMBAT	187	Disorders	211	Physical Tracking	251
ACTION TURNS	188	Stressful Situations	214	Digital Activity Tracking	252
Step 1: Roll Initiative	188	Willpower Stress Tests	214	Sniffing	252
Step 2: Begin First Action Phase	188	Hardening	214	PRIVACY AND ANONYMIZATION	
Step 3: Declare and Resolve Actions		Mental Healing and Psychotherapy	215	Privacy Mode	252
Step 4: Rotate and Repeat	188	MIND HACKS	216	Anonymization	252
INITIATIVE	188	PSI	218	MESH SECURITY	253
Initiative Order	189	The Nature of Psi	218	Authentication	253
Speed	189	Æther Jabber: Asyncs	219	Firewalls	253
Delayed Actions	189			Active Monitoring	253
ACTIONS	189	PSI	220	Encryption	253
		Using Psi	221	INTRUSION	254
Automatic Actions	190	Psi-Chi Sleights	223	Preconditions	254
Quick Actions	190 190	Psi-Gamma Sleights	226	Circumventing Authentication	255
Complex Actions Task Actions	190	PSYCHOSURGERY	229	Intrusion Tests	255
		The Process of Psychosurgery	229	Intruder Status	256
MOVEMENT	190	The Human Cognome Project	229	Changing Status	257
Movement Rates	191	Psychosurgery Mechanics	230	Brute-Force Hacking	257
COMBAT	191	Roleplaying Mind Edits	231	INTRUSION	
Resolving Combat	191	Psychosurgery Procedures	231	COUNTERMEASURES	257
Combat Summary	193	The Lost	233	Security Alerts	257
ACTION AND COMBAT		THE MESH	234	Passive Countermeasures	257
COMPLICATIONS	193	MESH CAPABILITIES	236	Active Countermeasures	258
Aimed Shots	193	Meshing Technologies	237	Joint Hacking/Securing	258
Ammunition and Reloading	193	Solarchive Search: Ecto(-Link)	237	SUBVERSION	259
Area Effect Weapons	193	Legacy of the TITANs	237	Augmented Reality Illusions	259
Armor	194	Information Overload	238	Backdoors	260
Asphyxiation	194	INTERFACING: AR, VR, AND XP	239	Crashing Software	260
Beam Weapons	194	Augmented Reality	239	Eliminating Intrusion Traces	260
Blind Attacks	195	Information at your Fingertips	239	Hacking VPNs	260
Bots, Synthmorphs, and Vehicles	195	Æther Jabber	240	Scripting	260
Called Shots	197	Virtual Reality	240	CYBERBRAIN HACKING	261
Charging	197	Experience Playback	241	Entrapment	261
Demolitions	197	MESH USES	241	Memory Hacking	261
Falling	197			Puppeteering	261
Fire	198	Personal Area Networks Virtual Private Networks	241 241	Scorching	261
Firing Modes and Rate of Fire	198	Social Networks	241	Shutdown	262
Full Defense	198			Terminate Cortical Stack Feed	262
		Mobile Offices	242	Terminate Cortical Stack Feed	202

	RADIO JAMMING	262	GEAR	294	GAME INFORMATION	350
	Jamming Radar	262	EQUIPMENT RULES	296	SECRETS THAT MATTER	352
	SIMULSPACES	262	Acquiring Gear	296	Extraterrestrial Intelligences	352
	Simulmorphs	262	Gear Modifiers	296	Spoiler Alert	352
	Immersion	262	Design and Fashion	297	The First Seed AIs	353
/	External Mesh Interaction	263	MESHED GEAR	299	The ETI Agenda	353 354
	Simulspace Rules Domain Rules	263 263	Radio and Sensor Ranges	299 299	The True History of the TITANs Infection	354
/	Cheating	263	Power PERSONAL AUGMENTATION		The Fall	354
	Hacking Simulspaces	263	Standard Augmentations	<b>300</b> 300	After The Fall	355
	Als AND MUSES	264	Bioware	301	FIREWALL	356
	AI Limitations	264	Using Enhanced Senses	302	History	356
	Roleplaying Muses	264	Cyberware	306	Organization	356
	Commanding AIs	265	Synthmorphs and Bioware	306	Optional Rule: i-REP Cliques	357 359
	AGIs AND INFOMORPHS Software Minds	<b>265</b> 265	Nanoware Cosmetic Mods	308 309	Methods	360
	AGI Characters	265	Robotic Enhancements	310	What Help Can a Sentinel Expect?	360
	Infomorphs As Muses	265	ARMOR	312	Long-term Strategies and Goals	361
	ACCELERATED FUTURE	266	Armor Mods	313	Firewall and Other Organizations	361
	BACKUPS AND UPLOADING	268	COMMUNICATIONS	313	THE ETI	361
	Cortical Stack Backups	268	Neutrino Communicators	314	Handling Aliens	361
	Uploading	268	Quantum Farcasters	314	EXHUMANS	362
	Backup Insurance	269	Quantum Entangled Communicati	on315	Neurodes Predators	362 362
	Backup Complications	270	COVERT AND ESPIONAGE TECH	315	THE EXSURGENT VIRUS	362
	RESLEEVING	270	Bugs and Surveillance	315	Biological Nanovirus	363
	Resleeving Biomorphs and Pods	271	DRUGS, CHEMICALS,		Digital Virus	364
	Resleeving Synthmorphs	271	AND TOXINS	317	Nanoplague	364
	Resleeving Costs Integration	271 271	Substance Rules	317 318	Basilisk Hacks	365
	Alienation	272	Drugs Nanodrugs	321	Exsurgent Strains	366
	Continuity Test	272	Other Nanodrugs	321	Using the Exsurgent Virus Roleplaying Exsurgents	368 369
	Infomorph Resleeving	272	Sample Petals	322	Exsurgents	369
	FORKING AND MERGING	273	Narcoalgorithms	323	Exsurgent Psi	371
	Alpha Forks	273	Chemicals	323	Exsurgent Psi-Gamma Sleights	371
	Beta Forks Delta Forks	273 273	Toxins Nanotoxins	323 324	Exsurgent Psi-Epsilon Sleights	371
	Gamma Forks	274	Pathogens	324	THE FACTORS	372
\	Neural Pruning	274	Psi Drugs	325	Origin and Evolution Xenobiology	372 373
1	Handling Forks	274	EVERYDAY TECHNOLOGY	325	Exosociology	374
	Merging	275	NANOTECHNOLOGY	326	Factor Motivations	375
-	EGOCASTING	275	Basic Nanotechnology	326	The Factors in Game	375
1	Egocaster Security	276	Advanced Nanotechnology	328	Factor Phenotypes	376
	Darkcasting MORPH BROKERAGE	276 <b>276</b>	PETS	330	Roleplaying Factors	376
	Morph Availability	276	SCAVENGER TECH	330	THE IKTOMI	377
	Morph Acquisition	277	SERVICES	330	THE PANDORA GATES	377
	Renting Morphs	278	SOFTWARE	331	The Wormhole Operations	378 378
	Custom-Grown or -Designed Morphs	278	Programs Als and Muses	331 331	Gatecrashing	378
	IDENTITY	279	Scorchers	332	Anomalies	379
	Ego ID	279	Skillsofts	332	PROJECT OZMA	379
	Identity Verification Circumventing ID Checks	279 280	SURVIVAL GEAR	332	Methods	380
	LIFE IN SPACE	280	Vacuum Suits	333	Project Ozma and Firewall	380
	Space Habitats	280	WEAPONS	334	Project Ozma Rumors	380
	Immigration and Customs	282	Melee Weapons	334	PROMETHEANS	381
	Space Travel	283	Kinetic Weapons	335	THE TITANS AND THEIR LEGACY Deadly Machines	<b>381</b> 382
	NANOFABRICATION	284	Brand Name Weapons and Combin Arms	ea 336	Self-replicating Nanoswarms	383
	Raw Materials	284	Beam Weapons	338	Nanoviruses	384
	Blueprints Time	284 285	Seekers	339	GAMEMASTERING	
	The Programming Test	285	Grenades and Seekers	340	AND ADMINISTRATION	384
	REPUTATION AND SOCIAL		Spray Weapons	341	Awarding Rez Points	384
	NETWORKS	285	Exotic Ranged Weapons Weapon Accessories	342 342	Reputation Gain and Loss	384
	Social Networks	286	ROBOTS AND VEHICLES	343	Backups, Record-Keeping, and Save Points	385
	Reputation	287	Aircraft	343	Gamemastering Practicalities	386
	Using Networks and Rep	287	Exoskeletons	343	NPCs and Moxie	386
	Favors Reputation and Identity	289 289	Groundcraft	344	TABLES	390
	SECURITY	291	Personal Vehicles	345		
	Access Control	291	Robots Spacecraft	345	REFERENCES	394
	Detection and Surveillance	292	Spacecraft	346	INDEX	395
	Active Countermeasures	293			CHARACTER SHEET	399
					- <del></del> -	

4

SYNOPSIS

WELCOME TO FIREWALL

A TIME OF ECLIPSE

**GAME MECHANICS** 

CHARACTER CREATION

SAMPLE CHARACTERS

ACTIONS AND COMBAT

ACCELERATED FUTURE

RUNNING THE GAME

REFERENCE

SKILLS

MIND HACKS

THE MESH

GEAR

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Musical Inspiration: Geomatic (Blue Beam), Memmaker (How to Enlist in a Robot Uprising), Monstrum Sepsis (Movement) Dedication: This book is dedicated first and foremost to the people who made *Eclipse Phase* happen, from everyone who contributed time, sweat, ideas, and money into it to everyone who picks it up, reads it, and plays it. This game is by you and for you. Secondly it's dedicated to my grandmother and to Andrea, both important people in my life who died while I was working on this book and its themes of defeating death. I sincerely hope that one day such tragic losses are avoided. Third, this book is dedicated to my son Echo, my entertaining working companion on this project. Finally this book is dedicated to those visionaries, especially the anarchists and transhumanists, who are working to bring about a fantastic future, starting now.—Rob Boyle

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http://eclipsephase.com

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—Eclipse Phase-related news and links http://posthumanstudios.com

-Posthuman Studios website

September 2015, based on Fourth Printing (second corrected printing, version 1.4 errata) by Posthuman Studios contact us at info@posthumanstudios.com or via http://eclipsephase.com or search your favorite social network for: "Eclipse Phase" or "Posthuman Studios"

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CREDITS



## 

"What's the number?"

The words dig their claws into my new vocal cords and yank themselves up and out of my parched throat. My diction is predictably poor, as it always is during the first few minutes following a resleeve. The pitch of the voice is apparent despite the mumbled, sandpaper slur of the words. Definitely a biomorph and my latest sex is female. This much I know in the first few seconds. The model eludes me right now, but I'll know for certain soon enough, once motion is mine again. Another fury morph is my first guess.

The slab is hard. Nothing more than frigid metal with crisp white synth-slick wrapped around it. Typical accommodations for a corp dollhouse. The chill seeps through my skin and wraps around my bones.

A cortical cruncher looms over me, waving his welcome-back beam side to side, occasionally catching my pupils. His smug, bored face speaks: "Consciousness confirmed." The beam clicks off. My question should have made it obvious that I am back, but the guy is a slave to procedure. They all are. Corporate body banks like their employees paralyzed by obedience, unable to think for themselves. I mumble the question again. "What's the number?"

- "March 11."
- "How many after the Fall?"
- "Are you for real?"

#### I am paranoid. Yes. I need to know the year every time I return upon a body

#### bank slab. Paranoia is just one of the plagues transhumanity faces these days.

I try to snag the data from my new sleeve's mesh inserts before opening my mouth again. No luck. Asking a sleeve tech for the year is always humiliating. Makes me feel like an amateur, but the circumstances are definitely extenuating, so I press him. Hard.

"Answer the fucking question."

The corp sloth gives me the lunatic eye before he answers.

"Uh ... 10 AF. You haven't been gone that long. Your last backup ... "

He scans his entoptics for the info.

" ... 14 days, 7 hours ago."

It takes a second to sink in, but when it does, it stings. It never ceases to shock when time slips away from me. Two weeks. Gone. Completely wiped from my existence. Two weeks ago, there was another me, sleeved in another morph. There was a mission and it led to my death. That is all I know. Either Firewall failed to retrieve the cortical stack off the corpse so I could retain those two weeks, or the fuckers deliberately chose to swipe that time from me. Honestly, though, both possibilities are preferable to having another self bouncing around out there, doing who knows what-the-fuck. Some t-humies get off on having multiple selves traipsing all over, but my ego is in check. One Sava is enough misery to unleash on the 'verse.

Shit. My brain is wandering off into morose territory; always does during the first moments following a resleeve. I need a physical context. Something tangible to focus my attention on. I bring my hands in front of my eyes, arms feeling like two-ton sacks of rocks. The fingers are thin and long; the knuckles callused, scarred and misshapen. Obviously the work of many thrown punches, fists connecting with jaws, metal, flesh. Yep. A well-worn fury morph. You get what you pay for, I suppose; or what Firewall is willing to pay for. Why do I do it? As far as the org is concerned, I'm nothing more than a cheap precision instrument, tossed into the recycling bin when I snap in half. There will always be more of me, until the horrors prove too intense, until the files get too corrupt, until I know too much and Firewall decides to wipe me, then some other sap will step in to preserve transhumanity. Preserve transhumanity. Fantastic. Now I'm babbling like a Firewall propaganda tweet! My arms weaken and flop back to my sides. The strength just isn't there yet. A few more minutes with nothing but my thoughts.

On his way out of the recovery bay, the cort cruncher laughs at my feeble attempt at motion. "What's your hurry?" he says. "Just relax, willya? You collapse onto the floor, you're gonna stay there until you get yourself up. They don't pay me enough to babysit newbies." His flippancy doesn't help my mood and the melancholy returns.

What experiences are no longer a part of my consciousness? Perhaps the thrill of a lifetime. Did I discover true beauty? Fall in love? Have an epiphany? Save a life? I'll never know. Those memories, that life, that version of me, is gone. The new me, lying on this slab, was never shaped by those experiences. My chest hollows out from the weight of the loss.

Fuck it. Maybe there was no joy, no revelations. It was a shit two weeks. I'm certain of it. I was bored out of my mind. Better yet, broken and suffering from an epic heartache. My demise was meaningless. I OD'd on kick, flopping on the floor in a pathetic speed-addled frenzy till my heart exploded. I was gutted by some low-life scumborn in a back station corridor over some lo-rez black market XP. I'm glad the time was wiped. Ecstatic, in fact. Fuck it. Fuck them. I don't need those two weeks.

But these thoughts are lies. I need those two weeks. I don't feel whole without them. Hell, I feel incomplete if even an hour is sacrificed. I have to know.

Someone knows what occurred. No doubt. Probably a Firewall proxy, Jesper most likely. He was my connect this go round. I remember that much. The wipe would have been his call. And proxies have a quick trigger finger when it comes to wiping us sentinels. Even a hard-earned rep score can't save my memories when Firewall deems the results of a mission too sensitive for an outer circle thug like myself to possess. As long as the fucking job gets done. As long as transhumanity perseveres.

What a shit deal.

How did my life, *my lives*, come to this? Always in the hands of another.

Again, the dread, the paranoia. I gotta shake this off. I have to give the org the benefit of the doubt. I've been a sentinel for decades. I like to think I've saved millions of lives, but I'm just not sure.

Do I trust the org? No. But there is an understanding, a degree of respect. Though as the years continue to race by, and the gaps grow longer and more frequent, I'm beginning to doubt Firewall's commitment to my preservation.

Suddenly, my muse stirs, breaking my dark reverie. Several entoptic displays appear in my field of vision, cycling through diagnostic routines as my mesh inserts finally come online. Careza's familiar feminine voice enters my mind.

[Welcome back, Sava.]

The sound is soothing; like being cradled by my mother, or embraced by a lover. The harmonic upgrade was a worthwhile investment. Careza has learned to use it well. I rarely think of my muse as an AI. It is my only true friend these days. I wonder if it shares the sentiment. I've never shot the thought its way. I keep it to myself. I'm afraid of what the response might be.

Hey Careza. Glad to be back.

[You could use a drink, I suspect.]

You know me too well, Car. Better than I know myself.

[Hospitality now has the request. Wait time, approximately ten minutes.]

*Thanks.* Careza enjoys our conversations when my brain has a slight buzz. It is always trying to get me drunk.

[You're welcome, Sava. Before you ask, it's been two weeks. I don't have any information on what happened following our last resleeve. Currently, we are in lunar orbit aboard Selardi IV. We are outfitted in a CoreCorp-brand fury morph with minor enhancements. They will be online shortly. I am pleased to report the Titanians were victorious and won the Cup.]

Damnit. Would have made a killing on that one. What did the odds go off at? But before Careza can dig up the info, I shut down the operation. Wait. No. I don't want to know. It'll only irritate me more. A nervous energy starts to itch my entire system and a thick familiar taste begins to coat my tongue. I need a cigarette.

[Yes. I know. The previous occupant of this morph was a heavy smoker. The habit might be difficult to shake this time.]

This resleeve just keeps getting better by the minute. I hate smoking. Booze, fine. I can handle my alcohol, but smoking always makes me feel like shit. Every time I get sleeved in a morph with the addiction, I struggle to kick it. Careza continues with her report as I try to retain my sanity in the face of an intense nicotine craving.

[@-rep remains intact.]

Finally some good news. At least I didn't piss off any allies in the past 2 weeks.

[Indeed. Are you in the right frame of mind for an update on Rati?]

Rati is my passion. The lover I hold above all others. She disappeared on me two years ago. No explanation. The sting still lingers.

Let's skip the update for now, Careza.

[Understood.]

Run a newsfeed scan. Check for any major incidents in the past 2 weeks. Maybe there's a clue as to what we may have been up to.

As Careza runs the scan and continues her standard sitrep, I shift my attention to the new sleeve. The strength to stand is finally there. I push the morph up and swing the feet onto the floor. Spasms shoot through every muscle. New morphs always take a bit of time in which to acclimate. Luckily, I'm familiar with the CoreCorp fury, sleeved it a few times in the past. This one feels like an old pair of shoes, bit worn and abused, but able to pound the pavement if need be. The left ankle is a bit tender. I hold it up a bit to get a look. Bit swollen. Definitely not new sleeve dysmorphia. Probably a nagging injury. Again, a pain in the ass, but you get what you pay for, I suppose. The nanotat encircling the right bicep is rude and obnoxious, even by scum standards—an entire slitheroid entering the genitals of a female pleasure pod, fully animated. Class act, whoever opted to etch that upon the morph. I hate identifying marks, but again, if you can't afford a clean morph, you take what you

I slide off the table, managing not to fall over in the process, and gingerly test the ankle. Sore, but it isn't going to snap off.

Put in a request for a patch, left ankle. Bute should be fine.

CAREZA ■ SAVA'S MUSE



[Phenylbutazone. On its way. And the cocktail will be here in approximately 30 seconds. Nothing unusual on the newsfeed scan.]

Figures.

I plod over to the full-length mirror, standard issue in resleeve waking chambers, and drop the sheet to take a look at the new me. I spy the cortical cruncher lingering in the doorway, my cocktail in his hand, giving my body an appreciative look. I don't recognize myself.

"Hand me my drink please." I reach out my hand in his direction without even acknowledging his presence. He steps into the room, too close to me, and slips the drink into my hand. His breath smells like some sort of sour sausage.

"Not too bad under the sheet, are you?" he says. "I took a peek earlier, but I must say, the slab didn't do you justice. On your feet, the curves really pop. Your face isn't much to look at, but that rack is ... "

I cut him off before I vomit bile into my mouth. "It's exquisite. I know. Now shut up and back off before I rip the skin off your face and slap you silly with it." He gets the message and slinks from the room.

It is a nice rack.

[If nice is defined by proportion, then I would say yes.] AIs, always so formal.

[You're approximately 4 centimeters taller than your usual proprioception allows for, so watch your head.]

Thanks for the heads up.

[That was awful.]

Yeah. Yeah. I know. A smile finds its way onto my face as the banter with my muse lightens my mood. Looking in the mirror, I try to broaden the smile, to get a better sense of my new face. I show some teeth. Nicotine stains all over them. I take a long sip from my cocktail, swish the alcohol around a bit. I can feel my blood respond instantly to the sauce. I close my eyes and let out a sigh. Just a few moments of peace is all I ask.

[We have a guest, Sava.] Damnit. No such luck.

[Our last Firewall proxy, Jesper, has sent a beta-level fork of himself. It is rather impatient to speak with you.]

Connect him.

They just cannot leave me alone, can they? Officially, Firewall doesn't even exist. It's because of Rati that they got their tentacles wrapped all around me, through me. The whole mess on Mars. That's where it all started. The last time I saw Rati. All that knowledge they allowed me to retain. But why? Until that day, I had never realized just how scary the universe truly was.

No, not scary. Horrific. No other word for something so vast, so *uncaring*. Transhumanity could be wiped out completely and it would all just continue on as before. Horrific. No other way to explain the feeling you have when you come face to face with things truly beyond comprehension. Hell, no other term could encapsulate transhumanity's actions towards each other—much less what other beings lurking in the void have in store for us. Perhaps that was why. To teach me a lesson. To make certain I would never forget, so I would never cease assisting the org, because even the briefest glimpse of what is actually out there is enough.

Jesper's fork materializes in my field of vision [Welcome back, Sava.]

Fuck off, Jesper. You know I hate waking up with lack.

[Sorry. Nothing I could do.] His expression is serious and concerned, but his kinesics indicate he is as calm as can be. What an act! Fucking proxies never panic. They hold all the cards and it's never their minds that are on the line.

Yeah. Right. Get to the point. You don't have me sleeved in a combat morph to get some downtime, so you must have something serious lined up. Ate Berk, Pivo, and Sarlo here?

[Yes, they have been resleeved in the same facility.] At least my team is with me. People I could count on. To a certain degree.

All right. What are the details?



Pivo gripped the smooth outer surface of the station with all eight arms. Nano-magnetics at the tips of his vacsuit arms were the only difference between a secure hold and an endless drift into the depths of space. He peered up through his faceplate at the dark orb above him.

Earth.

His eyes locked on an expanse of dead black ocean through the ominous clouds. Pivo longed to swim in those ancient depths. Born and bred for space, he had never once immersed himself in the former ecological niche of his kind. Odds were against his ever taking a plunge into the salty waters of an Earth ocean. The planet was now a plagued death trap. A wasteland of skeletal forms.

He imagined a time before the Fall, when his ancestors thrust through blue waters and slipped effortlessly through mazes of coral, or gently floated along with the current, not bothered by the burden of sapience. Perhaps octopi still survived beneath the black waters of the present, eking out a brief existence, biding their time, keeping the species true and alive until the Earth could be reclaimed, and Pivo would join them on that glorious day, abandoning knowledge altogether, and returning to the ways of instinct.

Vacsuit sensors interrupted Pivo's fantasy, detecting a laser light that bathed his form—contact from Sava by line-of-sight laser link. It was the preferred method of communication when a mission required discretion. Pivo's muse processed the message, and Sava's voice entered his head.

[Something wrong? Why'd you stop moving?] [Just enjoying the view,] Pivo beamed back.

[Enjoy it on the way down, for hours if you want. Get inside the station before one of the sentry bots finds us.]

Pivo didn't bother to respond. There was no arguing with Sava. No use in defending your actions. Pivo began crawling along the shell of the station again. The station itself was tethered to the end of a long, black, carbon nanotube cable that stretched all the way down to the planet's surface—the sole surviving space elevator.

Pivo located the breach, a thin scar in the station's metallic hull, the result of an internal explosion responsible for the station's demise during the Fall. The breach was exactly where Sava said it would be and the description of its size was dead-on: a gap barely large enough for a human infant to slip through. According to Sava, years ago, the self-repairing nanosystems operating in the hull's metal had malfunctioned before the breach had been fully repaired. The level of mission details Sava managed to extract from Firewall was scary sometimes. Paranoia bloomed for a moment, but he quickly dismissed his suspicion, compressed his cephalopod form, and squeezed his body through the breach.

In blackness, Pivo activated his infrared emitter, casting the room in a light outside the normal visual spectrum. The interior of the lifeless station became visible to his enhanced eyes in the eerie altered colors of infrared. Pivo almost preferred the dark. Ice crystals glittered from every surface, the result of flash frozen moisture in the long-absent atmosphere. Frigid clumps of human remains floated alongside chunks of hull metal in a macabre zero-gravity ballet. Pivo floated through the wreckage and the gore, lightly tapping aside metal or flesh to clear a path deeper into the room. A female head drifted slowly by, the face frozen in a gaping silent scream. An intact cortical stack dangled from the severed neck. For a second, Pivo considered snatching the stack, but he was not here to retrieve lost souls. Instead, he placed two of his arms upon the top of the head and pushed it beneath him, towards the floor. Like so many others lost during the Fall, this person would remain forgotten here.

Pivo made it to the airlock without incident, but he knew his luck would run dry eventually. A run-in with hypercorp guardians on a derelict station was unavoidable. Sensors may have already detected his presence. It was only a matter of time before bots converged on his position. He just hoped that when it occurred (and it most certainly would), it

would happen after he had opened up the airlock and the rest of the team was inside the station.

The airlock had been welded shut from the inside. Pivo was prepared for this eventuality, but it made his detection by guardian bots a certainty. He composed himself for a few seconds, focused on the task at hand, then fired up the plasma torch built into one of his vacsuit arms. A harsh hot blue glare filled the room. Seconds were now his most precious possession.

He was almost through the inner door when his muse pinged him with a warning from the passive terahertz sensor. An object was moving towards Pivo's position rapidly, now only twenty meters away. A sentry bot would be upon him in soon.

[Almost through the first door,] Pivo transmitted calmly, even though it took every ounce of his will to keep the torch steady. [I have company. Be ready.]

[Copy that,] Sava replied.

Finally, Pivo cut through the seal. The octomorph slithered four arms through the still smoldering sliced metal, and with a strained yank, pulled the door from the frame. The door slowly floated away into the chamber, the edges rapidly cooling. The interior airlock door was not welded shut. With a vocal sigh of relief, all eight of Pivo's arms began a frenzied assault upon the airlock door's manual controls.

[Few more seconds.] But the seconds had expired.

In his 360-degree field of vision, Pivo could see the security bot thrust into view behind him. The bot unloaded its weapons immediately, the shots ricocheting off the floating airlock door. The bot advanced on the door, and with a furious swat knocked the obstruction aside. It clanged upon the crystalline surface of the wall. Just as Pivo pulled the last lever to release the airlock door, blazing plasma fire engulfed him.



Sava had instructed Careza to surge the neurochem the instant the airlock portal was open. The muse did not fail to deliver. In what seemed like an eternal slow-mo to Sava's charged brain, the airlock door swung open into the station, aided by a thudding steel leg kick courtesy of Berk, the team's muscle. With a flash of thought, Sava's targeting radar snapped up an entoptic display and locked on two targets: Pivo and a sentry bot. The robotic guard dog was already leveling its weapons, but Sava was faster. Retinal-searing plasma fire erupted from Sava's weapon, singeing one of Pivo's arms and slamming the sentry back. A second shot punched through the bot's armored carapace, melting critical components within, rendering the bot a useless pile of fused scrap metal.

Sava moved quickly past the cursing octomorph and unloaded two more shots into the smoking bot.

[We're clear,] Sava transmitted. [One down, but there is always more. Count on it. Pivo, you shiny?]

[You scorched my breeding arm, puta.] Pivo shot back with clear agitation rumbling in the harmonics.

SARLO I FIREWALL AGENT; HACKER; NEOTENIC MORPH



[You rather I leave you to the bot next time?] Sava turned to Sarlo. [Sarlo, get in here and find the console you need. Berk, we're going to need to set up defensive positions, to give hacker boy here time to crunch his bits.]

Pivo cut through his vacsuit and detached his damaged arm, cursing Sava under his breath as the vacsuit rapidly repaired itself and sealed the gap.

[Hey. Don't worry, Pivo. You've got seven more. And besides, you don't really strike me as the breeding type anyway.] Sava relished giving Pivo a hard time. It was one of the true joys in life.

Pushing off from one wall to the next, Sarlo moved along the chamber with ease and grace. His neotenic morph was slighter and even more diminutive than the average human child sleeve, completely augmented and customized to match his "preferences." He had paid a fortune for it. The others never understood Sarlo's penchant for juvenile human sleeves, so much so that he always kicked in his own credits to ensure an augmented neotenic resleeve, even when Firewall was footing the bill. They also didn't know where his seemingly endless supply of personal funds came from, nor did they want to. As long as he got the job done.

Two minidrones followed after Sarlo, lighting the area in infrared and actively scanning on other wavelengths. [This way,] he said, transmitting an entoptic map to each team member's overlay. [It's not far, a hundred meters or so.] A highlighted route appeared on the map.

Sava and Pivo followed closely behind Sarlo, while Berk struggled to keep pace in her armored gynoid shell.

[Keep up, flatlander. We'll be down the gravity well soon enough,] Sava beamed to Berk.

[Not soon enough for me,] Berk replied.

The abandoned station was eerily quiet. Signs of long-forgotten violence and desperation lingered everywhere. Floating debris. Ruptured and frozen bodies. Scorch marks and twisted metal. Death owned this place.

When the team reached the control station, Saya and Berk took up defensive positions in the corridor while Sarlo and Pivo went to work on the station's dormant systems.

[I'll be damned! The mission spec was actually right. The station systems are active but dormant. Whomever's guarding this place didn't wreck the systems, they left open the possibility that the space elevator could be activated again.] Sarlo gleefully began his procedures to hack the system.

[Who the fuck would want to risk going down to that ball of ash?] Berk piped in.

Pivo waved one of his arms in agitation. [Need I remind you that some of us happen to think that reclaiming our home planet is a *good* idea?]

[Reactionary thinking, if you ask me.] Berk replied. [Shrugging off all of our old nation-state loyalties is one of the best steps transhumanity has ever made.

Leave reveling in the glories of the past to the bio-cons. I'll take a future where we step boldly outward into space, thank you much.]

[Let's cut the politics.] Sava pointed at Berk. [You're an anarchist, I get it.] Then Sava pointed at Pivo. [And you're on a reclamation kick. Fine.] But Sava's rant was interrupted by half a dozen fast moving dots upon the team's entoptic radars. [Incoming pings. Sarle, you in yet?]

[Working on it. Fuck. Fuck. Shit.] Sarlo's childish voice sounded petulant.

[Work faster. If these bots have heavy ordnance, we're screwed.] Sava and Berk both unloaded suppression fire down their respective stretches of corridor before the bots even made it to the corners. The bots halted their approach momentarily, taking cover just around the bend. More bots began to appear on the radar, moving towards the position of the first responders.

[We're running out of time, Sar! More bots gathering!] Sava unloaded another round of suppression at the bend. Berk kept her weapon quiet, waiting for a bot to make a move into the corridor before lighting it up, but the bots remained put. More gathered, and even more appeared on radar, moving to the same position.

[They're gonna be all over us any second now!]

[Consider this a gift, ladies and gents ...] And with a final operation, Sarlo seized control of the station's entire security system.

Suddenly, one of the bots turned on the others. Another soon joined it. In a matter of seconds, fumes and debris came drifting down the corridor as all-out warfare broke out between the bots. Sava and Berk lowered their weapons and admired the sounds of Sarlo's handiwork.

[Damn, Sar! I guess that is why you are one of the best hackers in the system!]

[Applause, applause, ya waify freak!]

[When you've got cutting edge-exploits courtesy of the leet coding AGIs on Extropia, there's not a whole lot you can't do.] Sarlo delivered the line with a calm harmonic, but Sava was watching his kinesics, and they were off the charts. The neotenic's little heart was beating like a drum roll. Sava opted not to bust his furless balls about it, and instead let Sarlo have his moment in the sun. This had been a "close one," and another close one might not end up in their favor.

Sava allowed a few seconds of relieved silence before getting the team back to business. [Sarlo. How soon till the elevator is active?]



Pivo stuck to the portal, watching as they descended below the soot-filled layer of clouds and the Earth below came into view. They were in the atmosphere now, descending on a taut beanstalk stretched between the Earth and station above, a massive feat of engineering built from carbon nanotubes. The shuttle car crawled down the elevator cable, bringing them closer and closer to the ruined planet.

Earth's atmosphere was now choked with a thick dust, the color of rust. The winds whipped over the planet's surface with breakneck velocity, swirling dangerously in certain pockets. The world's weather systems had been irretrievably ravaged by the Fall, when transhumanity had seemingly gone to war with a group of rogue AIs known as the TITANs. Bombs, raging fires, chemical attacks, biowar plagues, voracious nanoswarms-even nukes-had taken their toll. It was now an inhospitable place, gripped by nuclear winter. Some of the clouds were formed into unusual shapes, defying the high winds, even seeming to writhe as they moved—the thriving descendants of self-replicating airborne nanoswarms, Pivo suspected. Who knew what other monstrosities waited for them below, evolved from the remnants of AI war machines?

The Earth was off-limits now. Abandoned to the enemy. Though the TITANs were presumed to be long gone, escaping the solar system via secretly-constructed wormhole gates, taking millions of forcibly uploaded transhuman minds with them—they had left many of their tools and weapons behind. Likewise, some of the weapons transhumanity had unleashed on the AIs—and, quite often, themselves—had taken on a life of their own. So Earth had been abandoned and interdicted, with hypercorp killsats laced into orbit to shoot down anything that attempted to leave or land on the planet's surface.

As a reclaimer, Pivo was part of a small but vocal faction that advocated a return to Earth. There was still hope for the planet, they believed. It had always persevered, and this was no time to give up on it. Earth needed to be cleansed and terraformed, resuscitating transhumanity's home. But the reclaimers were a minority. To most survivors of the Fall, the Earth held too many horrible memories. Lives ruined. Loved ones lost. Their own deaths. It was a monument to transhumanity's arrogance and mistakes, a grim reminder that they were not above destroying themselves despite all of their advances and technology, or perhaps because of them.

This didn't prevent some from trying, of course. Scavengers still raided the planet's ruins, retrieving long-lost treasures, cultural artifacts, or even the preserved mind-states of those who failed to escape. Some reclaimers had initiated their own secret missions, intending to establish a basecamp from which they would begin operating their own reclamation projects. Most were never heard from again.

The team of four rested and prepared equipment in the shuttle's large open lounge, Sava and Sarlo in a cramped inflatable survival bubble so the biomorphs could escape the confines of their vacsuits for a while. Pivo elected to remain outside the bubble and in the vacsuit. Close confines with Sava during the descent did not sound pleasant to him. The walls of the lounge were smeared with decadesold blood, now frozen into a crystalline brown in the depressurized cabin. Whoever the last passengers were to ride this shuttle, fleeing the doomed Earth,

must have set violently upon each other, fueled by madness or despair.

[I wonder what it was like.] Sarlo tossed the thought out to the group.

[What?] Pivo replied.

Sava quickly jumped in and put an end to the discussion Sarlo was yearning to start. [Quit with the philosophizing and the dramatizing. You know I cannot stand that shit.] Sava tried desperately to maintain order and an air of gruff detachment. It was too easy to let the brain wander off into the past and the fate of the millions who perished during the Fall. To counter this, Sava always resorted to the diatribe. [Listen. We all know the mission specs. We're locating someone. A courier, Most likely a corpse. Last known position while alive was the base station we will drop into when this ride stops. Mount Kilimanjaro. Which, according to quite reliable sources, was once overrun by killbots, which are most likely still in the vicinity.] Sava paused for dramatic effect before continuing. We retrieve something from the courier. What, we don't fucking know. Only that it is quite valuable to the org. We stick to what we know. I don't want to hear any more bullshit "what ifs" and "I wonders." If your thoughts are anywhere other than the mission, keep them to yourself. I don't want to hear them.] And with that declaration, the rest of the journey to the Kilimanjaro station was in silence, each confined to their own thoughts, not a single ping between them.



The shuttle rattled to a stop inside the dark cavernous hangar. At one time, the Kilimanjaro hangar was the busiest Earth-to-space station port in the world, servicing millions of customers annually. Now, as Pivo clung to a shuttle window and stared out into the black emptiness of the hangar, it seemed as if the place was a soulless vacuum.

[Ready when you are.] Sarlo pinged Sava, poised to hack open the shuttle door and allow the stale dust-choked air of Earth to waft over the team. Sava nodded to Sarlo and the shuttle door slid open with a rush of decompression. A blinding red-gray dust blasted into the shuttle from the hangar and coated the shuttle interior almost immediately.

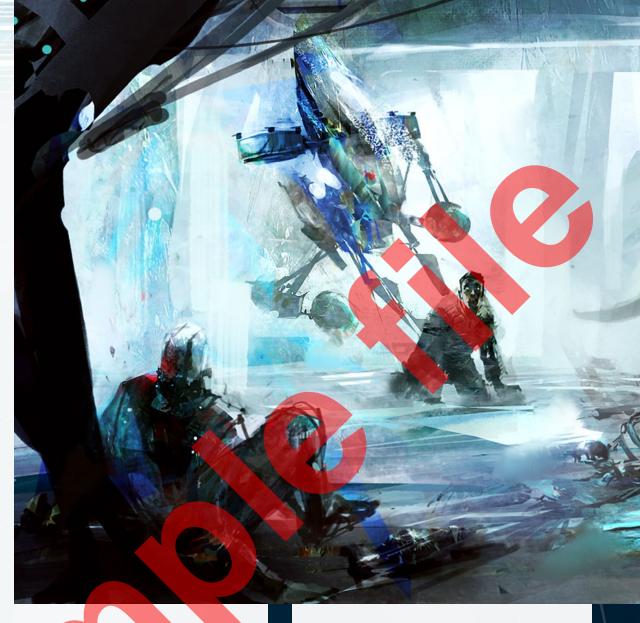
Sava's first step into the Kilimanjaro hangar landed firmly onto the brittle ribcage of a child's skeleton. The bones snapped into splinters and powder with a crunch. The floor surrounding the shuttle airlock was carpeted with skeletons entangled in a mass of tattered clothing. There was no way to avoid stepping upon them. One by one, the others stepped from the airlock.

[This place is a tomb,] Berk beamed to the group.

[This whole planet is a tomb,] Sava replied, with an extra echo harmonic allowing the word tomb to continue on well after the phrase was transmitted, added specifically to annoy Pivo, who immediately shut down the echo in his head with a countermeasure from his muse.

Sava took a few more crunching steps forward, then stopped. The rest of the team followed suit.





[Something is not right here.] Sava kicked at one of the skeletons. The bones rattled and cracked. [I don't see any skulls.]

[Forced uploading,] Sarlo transmitted. [TITAN machines harvested the heads of the dead for scanning.] He shrugged. [That's my guess, anyway.]

[Shut up!] Sava signaled the team to silence. [Who else hears that?]

A low mechanical whir reverberated nearby. [I'm picking it up.] Pivo replied. [Up a bit to the north. About 30 meters.] As if in response to Pivo's observation, another whir began, this one behind the team, from the south end of the hangar. Another whir from the east joined in the chorus. The sounds were coming closer, becoming more distinct, more aggressive.

[No visual, yet. This fucking place is so deep and thick with this dust shit, seems to act like chaff too. Infrared is giving me only about twenty feet!] Sava motioned for the team to move to the right. [Stay close, we move slow and keep the triggers itchy. The passenger lounges are just east of us. We start the search there.] The whirs were now all around them, hovering just outside visual range.

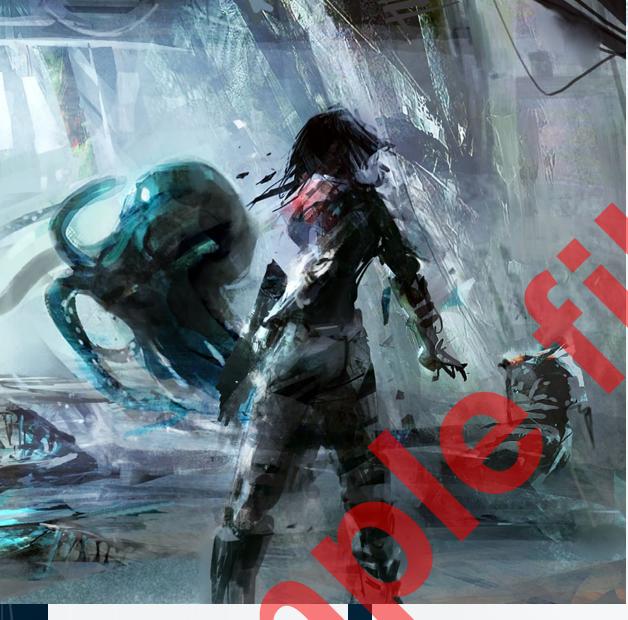
[What the fuck is that?] A flying insectoid bot with six articulated arms ending in small buzzsaws lunged

from the dusty darkness at Berk, who dropped to the floor and unleashed plasma fire into it. The bot slammed into a pile of bones and rags and set it alight. The fire spread quickly, leaping from dry cloth to dry cloth. The blazing hangar floor now illuminated the area in the hot orange glow of flame. At least a dozen insectoid bots hovered in a perimeter around the team, awaiting an opportunity to strike. Another bot dove at Berk, its buzzsaw arms slashing wildly. Berk fired, but missed. The bot slammed into Berk's head and the buzzsaws ground into her neck. Sparks flew in all directions as metal met metal. She dropped her rifle and pushed against the body of the bot till the saws were off her neck. [Fucking run you idiots! I've got this!]

Sava fired and dropped a bot, then dashed east, leaping over spreading waist-high flames. [Make for the lounge!]

Pivo elevated onto two arms and ran behind Sava, his five remaining arms flopping wildly above his head. [Out of the way, ya poke!] Sarlo outpaced the slower octomorph, running through the flames towards the lounge.

Berk flung the frenzied bot into a flaming pile of bones, scrambled to her feet, and followed after the



group, covered in bone bits and dust, the bot swarm in whirring pursuit.

Sava reached the lounge first and the portal was open. Turning with rifle raised, Sava took cover against the door frame. Sarlo and Pivo were past the flames and Berk was closing the gap, as were the bots. Sava unloaded cover fire that sizzled over Sarlo's head, knocking another bot out, but the rest of the swarm remained unfazed. They just kept coming. Suddenly, more bots appeared out of the shrinking darkness near the lounge.

[There's more! They're flanking!] Sava blasted at the new bots to try and slow down their gambit. Sarlo was only thirty feet from the portal when he tripped on a tangle of bones. His boyish body collapsed face first into the dust and human remains. Pivo made an awkward leap over him, skidded across the floor, and squished into the outer lounge wall right near the door. Sava reached out, snagged the octomorph by a arm, and dragged him into the safety of the lounge. Berk tried to stop and help Sarlo up, but her momentum was too much and her footing upon the dusty floor too unstable. She tumbled forward in a roll of dust cloud, chipped bone, and tattered rags, finally slamming into Sava in the doorway.

The three team members within the lounge gathered themselves just in time to witness a bot latch onto Sarlo's head from above as he stood up. The machine stretched two arms out to the side, then plunged their spinning blades into Sarlo's neck. Sarlo's eyes went wide and his body tensed as the saw blades ground through flesh and bone, working through his neck in seconds. The instant his head was severed from the torso, the bot swooped around and zipped off over the flames, into the dark oblivion of the far end of the hangar.

Sarlo's headless body wavered for a second, then collapsed, spurting blood in long, lazy arcs.

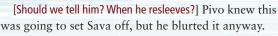


Pivo, Sava, and Berk sat in silence. They had managed to seal the portal into the lounge, locking out the horrors of the hangar. The headhunter bots could still be heard hovering outside the portal, occasionally clanging and grinding their blades against the sealed door.

Berk finally broke the silence. [I'm trying very hard not to think about what they're going to do with him.]

[Try harder. Sarlo knew the odds of survival were slim when he signed on. We all did.] Sava stood up.





[Would that be kindness or cruelty, Pivo? And besides, there is no guarantee that any of us will survive. So who gives a shit? Whenever your last backup was, I sure hope you're not gonna miss anything since. Let's get moving.]



With Sarlo gone, Pivo took over the navigation duties. They were nearing the corporate VIP lounge, the last known location of the courier.

The team moved through dark corridors filled with headless skeletons and mummified remains. Years ago, the corporate forces defending the structure had been overrun by AI war machines, which mercilessly slaughtered everyone inside. The walls were scarred from battle, covered in dried blood. Destroyed remnants of the AI war machines littered the halls as well, haunting monuments to the few victories humanity had in their losing battle. Even as piles of scrap, the machines had a menacing presence.

[Too bad this isn't a salvage op,] Berk commented. [The autonomists could use a look at this tech. At the very least, figure out what the hypercorps might try to do with it.]

As they entered a long concourse, the remains and debris abruptly disappeared, as if cleared out.

[I'm getting some strange thermal readings here. Patterns that don't make sense,] transmitted Pivo.

[What is that supposed to mean?] Sava beamed back.

Before Pivo could give thought to "I don't know," his muse issued a chilling warning: [My nanosensors register the presence of unknown nanobots in large numbers of a highly sophisticated design, suggesting a TITAN manufacture. Countermeasures have been initiated.]

[Nanoswarm. Move! Move!] Pivo broadcasted in a panic as he launched into a full two-armed sprint. Sava and Berk followed Pivo's lead without question. They all knew the dangers of a TITAN nanoswarm. Unlike the nanobots Pivo often made, which were manufactured with particular purposes in mind, and which were neither self-sustaining or intelligent, this particular nanoswarm was autonomous, self-replicating, adaptive, and capable of making almost anything it needed. Even as they fled, individual nanosensors were measuring up the three agents, transmitting details on their morphs and gear to the rest of the swarm.

A junction came into view ahead, the pathway narrowing into a smaller tunnel. Suddenly, Pivo stopped, just a meter before the tunnel. [Do not move forward!] The others crashed to a halt.

[What the fuck Pivo!?] Sava looked back down the hall. [Fucking swarm could be finishing us as we speak!]

[My muse picked up a burst of thermal energy here. The swarm is up to something,] Pivo warned.

[But there's nothing here,] Berk replied, as she waved her hand across the tunnel entrance. Her metal hand suddenly clanged to the floor, separated from her wrist. [Monomolecular wire.] Even though the situation grew more dire by the minute, Pivo was impressed and fascinated with the inventiveness of the alien nanotech. [It laced the door with it. Cuts through anything. Weak tensile strength though—you probably snapped it.]

[We're fucked. Let's face it.] Berk picked her severed hand off the floor. Down the hall, the nanoswarm began to take a visible shape as the nanobots accreted. The swarm was congealing into a fog, creeping closer. Berk continued, [The entirety of this port is probably filled with this shit. I'm useless at this point. These things are already all over my systems, my diagnostics are going crazy.]

[Yeah. I'm done] Berk shook her head in disgust. [Who knows what these little bastards have infected me with. I don't want to risk it. I'd rather resort to a clean back up. Forget this shit ever happened. You keep running if you want. I'll try to buy you some time.] Berk turned and ran directly into the fog. The nanoswarm sucked in around her immediately and the disassembly began. Berk's metal frame began to dissolve as she ran further and further away from Pivo and Sava, leaving a wispy trail of nanoswarm behind her.

[Get fucking moving fools! This isn't for my amusement! I'll see ya the next time around.] A few minutes later, Berk's signal went dead.



Sava and Pivo entered the VIP lounge. When the spaceport was overrun so many years ago, this was the site of the humans' last stand. Piles of security personnel skeletons littered the floor just inside the doorway. The charred remnants of a hopeless barricade were scattered beside the mounds of bone. Skeletons draped in torn singed civilian garb were clustered around the walls and corners, sometimes three or four deep, as if they had all scrambled as far as possible from some avatar of death in the middle of the room.

Pivo started an operation to locate the RFID tag the courier was supposedly chipped with in his left shoulder blade. The code triggered a ping within three meters. Pivo pointed a lengthy arm at a small bone pile. [He's in there somewhere.]

Sava stepped over to the pile of three skeletons and began rummaging through the bones, yanking out or snapping off all the femurs. [Goddamnit I want a cigarette. This morph has me so tweaked. Haven't I made it clear I don't smoke? Yet, every time, they sleeve me in a morph nailed with the habit.] Sava handed the bundle of bones to Pivo.

[Must be a fury thing. Should just take a few minutes to scan these for the nanoscale etching.] Pivo got to work. [Enough time for a smoke, if you want.]

[Yeah. Real funny. How about I grind you up into dust and smoke you?] Sava sat down on the floor as Pivo sent out a chuckle.

The deceased courier, whomever he was, had been entrusted with information too sensitive to transmit.

it worthy of capture. Information on the TITANs perhaps. Or some CEO's secret family recipe for pasta sauce.

[This is the one.] Pivo held out the femur to Sava and tossed the others to the floor.

[What does it say?]

[I don't know. Not sure I want to know.] Pivo continued to hold out the femur.

[Enough with the drama Pivo. Just get your nanos to read it. We need a copy of the data. If you don't want to carry, I will.]

[I'd prefer that. Thank you.] Pivo set his nanobots to work on deciphering the inscription. When they were done, the intel was transmitted directly to Sava. Pivo wanted no part of it.

[So, now what? How do we get out of here? The only way out is the way we came in, and that's suicide.] Pivo's complexion changed from a milky green to an almost royal blue. It always happened when helplessness began to settle in.

Sava did not hesitate to answer, choosing to speak as opposed to transmit. "We're not gonna leave, Pivo. Not even gonna try." Sava raised the plasma rifle and aimed it directly at Pivo's oblong head. "See you next time, calamari." Sava pulled the trigger, and a fiery bolt of plasma reduced Pivo to a twitching mass of bloody scorched cartilage atop writhing arms. The arms continued to flop on the floor in a growing pool of blood as Sava sat down next to a pile of bones and leaned against the wall.

Sava pulled out a cigarette and lit it. The first inhale was virtually orgasmic. Sava loved to smoke.

Upon exhale, Careza pinged. [Shall I contact Project Ozma?]

Yeah. Get our lady on the line.

A woman's voice, cold and harsh, entered Sava's head, so different from the soothe of Careza. [Are you prepared to deliver, Agent Sava?]

[That depends.] Sava took another drag.

[Perhaps I did not make myself clear during our initial negotiations, Agent Sava. Your options are rather limited. You are unlikely to make it off the planet alive, and we cannot afford to lose this information, nor can we afford to have it fall into the hands of your organization. You are going to have to follow through, and trust that we will do the same.]

[Either you give me her location right now, or I take your precious info with me.]

There was a long pause before the woman transmitted again. [You realize there will be consequences, Agent Sava. For you and for Rati.]

[Yeah. I suppose so.] The cigarette burned to the filter and Sava flicked it into a bone pile. [So what's it gonna be?]

[We do not bargain, Agent Sava, after a deal has been struck. Do as you will, and we will react accordingly.] The connection with the woman terminated. Sava stood up and walked over to where the courier's femur lay and picked it up. Pivo's gore coated the bone. Sava wiped it off and held it up to take a close look.

Sorry, Careza. Info payload only. Leave the ego behind. [Understood.]

With the flash of a thought, Sava instructed Careza to activate the cortical stack's emergency farcaster—a one-shot neutrino transmitter, powered by the tiniest amount of antimatter. Sava's head exploded all over the room, taking the courier's femur with it. The information contained on the femur, however, found its way almost instantly through the blackest depths of space, landing safely onto a dedicated Firewall receiver elsewhere in the solar system.



"What's the number?"

The words dig their claws into my new vocal cords and yank themselves up and out of my parched throat. My diction is predictably poor, as it always is during the first few minutes following a resleeve. The pitch of the voice is apparent despite the mumbled, sandpaper slur of the words. Definitely a biomorph and my latest sex is female. This much I know in the first few seconds.

PROJECT OZMA AGENT

LACK

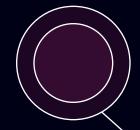
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15

# ENTER THE SINGULARITY WHAT IS TRANSHUMANISM? **WHAT IS AN RPG?** Transhumanism is one of the core concepts behind Never played a tabletop roleplaying game? Check out Eclipse Phase. Check out this quick summary of the cultural and intellectual movement. this synopsis of what a roleplaying game is and then read the description of how they're typically played. **■** p. 18 ■ pp. 18 & 20

### ECLIPSE PHASE

An "eclipse phase" is the period of time between when a cell is infected by a virus and when the virus appears within the cell and transforms it. During this period, the cell does not appear to be infected, but it is.



#### **THEMES**

Post-Apocalyptic, Conspiracy, and Horror themes are central to the *Eclipse Phase* setting. Read more here: ■ p. 19



#### **TERMINOLOGY**

There's a lot of jargon in *Eclipse Phase*, but you don't need to memorize it all—this is an open book roleplaying game! ■ pp. 25–27

#### **DEFAULT CAMPAIGN: FIREWALL**

In the default campaign setting, your character is an agent-on-call—a "sentinel"—for a shadow network

known as Firewall. ■ p. 22

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## ENTER THE SINGULARITY





We humans have a special way of pulling ourselves up and kicking ourselves down at the same time. We'd achieved more progress than ever before, at the cost of wrecking our planet and destabilizing our own governments. But things were starting to look up.

With exponentially accelerating technologies, we reached out into the solar system, terraforming worlds and seeding new life. We reforged our bodies and minds, casting off sickness and death. We achieved immortality through the digitization of our minds, resleeving from one biological or synthetic body to the next at will. We uplifted animals and AIs to be our equals. We acquired the means to build anything we desired from the molecular level up, so that no one need want again.

Yet our race toward extinction was not slowed and in fact received a machine-assist over the precipice. Billions died as our technologies rapidly bloomed into something beyond control ... further transforming humanity into something else, scattering us throughout the solar system, and re-igniting vicious conflicts. Nuclear strikes, biowarfare plagues, nanoswarms, mass uploads ... a thousand horrors nearly wiped humanity from existence.

We still survive, divided into a patchwork of restrictive inner system hypercorp-backed oligarchies and libertarian outer system collectivist habitats, tribal networks, and new experimental societal models. We have spread to the outer reaches of the solar system and even gained footholds in the galaxy beyond. But we are no longer solely "human"... we have evolved into something simultaneously more and different—something transhuman.

#### STARTING OUT

Eclipse Phase is a post-apocalyptic roleplaying game of transhuman conspiracy and horror. Humans are enhanced and improved, but humanity is battered and bitterly divided. Technology allows the reshaping of bodies and minds and liberates us from material needs, but also creates opportunities for oppression and puts the capability for mass destruction in the hands of everyone. Many threats lurk in the devastated habitats of the Fall, dangers both familiar and alien.

#### WHAT IS A ROLEPLAYING GAME?

Have you ever read a book or seen a movie or a television show where a character does something really stupid, like heading into a basement at night when the character knows the serial killer is around? The whole time, you're thinking: "I wouldn't walk down those creepy stairs to the dark basement, especially without a flashlight. I'd do X, Y, or Z instead!" Since you're in the passenger's seat for the plot you're reading or watching, however, you simply have to sit back and let it unfold.

## WHAT IS TRANSHUMANISM?

Transhumanism is a term used synonymously to mean "human enhancement." It is an international cultural and intellectual movement that endorses the use of science and technology to enhance the human condition, both mentally and physically. In support of this, transhumanism also embraces using emerging technologies to eliminate the undesirable elements of the human condition such as aging, disabilities, diseases, and involuntary death. Many transhumanists believe these technologies will be arriving in our near future at an exponentially accelerated pace and work to promote universal access to and democratic control. In the long scheme of things, transhumanism can also be considered the transitional period between the current human condition and an entity so far advanced in capabilities (both physical and mental faculties) as to merit the label "posthuman."

As a theme, transhumanism embraces heady questions. What defines human? What does it mean to defeat death? If minds are software, where do you draw the line with programming them? If machines and animals can also be raised to sapience, what are our responsibilities to them? If you can copy yourself, where does "you" end and someone new begin? What are the potentials of these technologies in terms of both oppressive control and liberation? How will these technologies change our societies, our cultures, and our lives?

What if you could take hold of the driver's seat? What if you could take the plot in the direction *you'd* choose? That is the essence of a roleplaying game.

A roleplaying game (or RPG, for short) is part improvisational theater, part storytelling, and part game. A single person (the gamemaster) runs the game for a group of players that pretend to be characters in a fictitious world. The world could be a mystery game set in the 1920s that takes you adventuring around the globe, a fantasy realm inhabited by dragons and trolls and sword-wielding barbarians, or a science fiction setting with aliens and spaceships and world-crushing weaponry. The players pick a setting that they find cool and want to play in. The players then craft their own characters, providing a detailed history and personality to bring each to life. These characters have a set of statistics