







Fantasy

For use with the 4th Edition

DUNGEONS DRAGONS ROLEPLAYING GAME

Requires the use of the D&D Player's Handbook, Monster Manual, and Dungeon Master's Guide Player's Handbook 2, Moster Manual 2, Adventurer's Vaukton core rulebooks, available from Wizards of the Coast, LLC



Credits

Writing, editing, layout and design: James 'Grim' Desborough Artwork: Darkzel, LPJ Design, Sade, Toby Gregory, Calvin Clamp.

GSL

DUNGEONS & DRAGONS, the DUNGEONS & DRAGONS Compatibility Logo, D&D, PLAYER'S HANDBOOK, PLAYER'S HANDBOOK 2, DUNGEON MASTER'S GUIDE, MONSTER MANUAL, MONSTER MANUAL 2, and ADVENTURER'S VAULT are trademarks of Wizards of the Coast in the USA and other countries and are used with permission. Certain materials, including 4E References in this publication, D&D core rules mechanics, and all D&D characters and their distinctive likenesses, are property of Wizards of the Coast, and are used with permission under the Dungeons & Dragons 4th Edition Game System License. All 4E References are listed in the 4E System Refer ence Document, available at www.wizards.com/d20.

DUNGEONS & DRAGONS 4th Edition PLAYER'S HANDER (written by Rob Heinsoo, Andy Collins, and James Wyatt; DUNGEON MASTER'S GUIDE, written by James Wyatt; and MONSTER MAN-UAL, written by Mike Mearls, Stephen Schubert and James Wyatt; PLAYER'S HANDBOOK 2, written by Jeremy Crawford, Mike Mearls, and James Wyatt; MONSTER MANUAL 2, written by Rob Heinsoo, and Chris Sims; Adventurer's Vault, written by Logan Bonner, Eytan Bernstein, and Chris Sims. © 2008, 2009 Wizards of the Coast. All rights reserved.





STRUMSTIF DUCTOR IN

Postmortem Studios

Postmortem Studios is the personal publishing imprint of James 'Grim' Desborough, Origins Award winning author of The Munchkin's Guide to Powergaming.

Postmortem Studios publishes primarily in PDF format through the usual PDF outlets such as www.rpgnow.com, but is also available in print either via the sites or through www.leisuregames.co.uk.

Postmortem Studios is a full time enterprise and is always looking for assistance from freelance artists, editors and writers. You can contact Postmortem studios at:

grim@postmort.demon.co.uk

www.postmort.demon.co.uk

Piracy Notice

The odds are fairly high that some of you are reading this on a downloaded PDF copy taken from a file sharing network. I don't necessarily have a problem with that myself since evidence pertaining to my company tends to show that this acts more like free advertising that cut into my funds.

However... The role-playing game industry is not huge, not rich – with only a couple of exceptions – and can ill afford your piracy, unlike many software companies.

I am a one man show, not a large company by any stretch of the imagination and I am attempting to build a business from the ground up. I need every penny. If you have downloaded this book illegally, and you like it, please consider purchasing some of my other products.

MEGARLUGARINGIA

That's all I ask.

Introduction

Golems make excellent servants, tireless, tough and obedient, but they lack that spark of life and adaptability that free thinking people have. Some have tried to instil their creations with some imitation of the free though, the soul, that 'real' people have with varying degrees of success and sometimes spectacular failure. When a slave has the ability to recognise that it is a slave it chafes against that control and seeks to free itself from it. Some of those constructs have managed to win their freedom through violence, labour, the death of their creator or their largesse and these constructs have gained true freedom, true self determination and true souls, becoming complete. Now these freed slaves form an ever growing community of liberated beings and they are learning to make more of themselves.

O THE TRANSPORT OF THE PROPERTY OF THE PROPERT

Plax iving Construct if you want:

To explore what it means to be free.

- To play something tough and durable with a good chance of survival.
- To play a variable and capable 'race' of beings that can be customised to suit you.

Workers

Play a worker caste Living Construct if you want:

- To be a stubborn and immovable object, lacking finesse but making up for it in sheer power and survivability.
- To have the longest way to climb to be accepted as a living, thinking, feeling creature.
- To be a member of a race that favours the Barbarian and Warden classes.

Soldiers

Play a soldier caste Living Construct if you want:

- To be a hard-hitting and fast-striking warrior.
- To be, literally, designed for war.
- To be a member of a race that favours the Fighter, Ranger, Barbarian, Druid and Warden classes.