

TUNNELS & TROLLS

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This is a short version of the full Tunnels & Trolls Rules. It is sufficient to play the solitaire adventure included, and to show your friends how to play with the GameMaster adventure also included. The full version of the rules can be purchased at game stores, or at www.flyingbuffalo.com. This booklet is intended to be given away on Free RPG Day (June 23, 2007).

Tunnels & Trolls is one of the easiest role playing games to learn and play. All you need are paper & pencil and some six-sided dice (at least 3). One of the best things about T&T is that you can play it solitaire, where the book is the gamemaster. Most of the following rules are written as if you are playing a solitaire adventure. If you are playing with a gamemaster, he or she will roll the dice for any opponents or monsters, and normally you will not be told the Monster Rating, or armor of your enemy, only what you might be able to see, and the total of any dice rolls.

Contents

- * CREATING YOUR ADVENTURER
- * CHARACTER RACES
- * CHARACTER TYPES
- * PROVISIONS AND EQUIPMENT
- * WEAPONS
- * GENERAL SUPPLIES
- * COMBAT
- * SAVING ROLLS
- * MISSILE WEAPONS AND COMBAT
- * MAGIC AND SPELL CASTING
- * THE SPELL BOOK
- * TIME
- * EXPERIENCE
- * TREASURE TABLE
- * GOBLIN LAKE (A solitaire adventure)
- * RIVERBOAT ADVENTURE (A gamemaster adventure)

CREATING YOUR ADVENTURER

Each adventurer is defined by "Prime Attributes": Strength, Intelligence, Luck, Constitution, Dexterity, Charisma, and Speed. They define the character's basic abilities. Other details, like the character's name, sex, hair and eye color, kindred, character type, round a character out, but the "Prime Attributes" are the factors that make the game work.

Roll three six-sided dice, add up the scores and write them next to the prime attributes: use pencil because these numbers could change later. Repeat the roll for each attribute listed.

STRENGTH (ST) is the ability to exert force – lifting, shoving, etc. Strength limits your choice of weapons and tells you how much you can carry. If ST ever falls to 0 or below your character is dead.

INTELLIGENCE (IQ) measures a character's ability to reason, solve problems, and remember.

LUCK (LK) measures how blind chance works for or against your character. Luck affects combat results, and is usually the attribute affecting "Saving Rolls" (explained in its own section).

Pg 2

CONSTITUTION (CON) measures a character's health. Combat damage is subtracted from Constitution. If CON reaches 0, the character is unconscious, at -10 he is dead.

DEXTERITY (DEX) refers to both manual dexterity and physical agility. Marksmanship is defined by Dexterity.

CHARISMA (CHR) measures personal attractiveness and leadership ability. It is not just a measure of good looks, but most often it is treated as such.

SPEED (SPD) is how fleet of foot and how responsive a character is. Speed is the only thing standing between many adventurers and the monsters pursuing them.

WEIGHT POSSIBLE is 100 times Strength. It measures how many "weight units" a character can haul around. (If Mantaro the Inimitable has a ST of 15, he can carry 1500 weight units.) Ten weight units weigh one pound.

CHARACTER RACES

Your character can be a human or one of the other ancient races which inhabit this magical world. The Peters-McAllister Chart For Creating Man-like Characters, below, creates some of the other humanoid kindred.

ELVES IQ and DEX $\times 3/2$, CON $\times 2/3$.

All other attributes $\times 1$.

DWARVES ST and CON $\times 2$, CHR $\times 2/3$.

All other attributes $\times 1$.

HALFLINGS ST $\times 1/2$, CON $\times 2$, DEX $\times 3/2$.

All other attributes $\times 1$.

CHARACTER TYPES

Next decide whether your character is a warrior or a wizard. (A recommendation: if this is the first time you have played T & T, try a human warrior to begin with.)

WARRIOR: A warrior understands force first, subtlety last. Warriors are trained in using weapons and armour to their best advantage, and get twice the normal listed protection from armour and shields they use. While warriors can use most magical artifacts they find, warriors cannot cast any magic (like being colour-blind, it is simply beyond their abilities). If a character's ST is greater than his IQ or LK, that character could make a good warrior.

WIZARD: Wizards (also called magicians, mages, magic-users, and sorcerers) are those individuals that had the innate ability and received the training to control the psi-forces that power the arcane world of magic. Only youngsters with a reasonably good Intelligence (IQ of 10 or better) and decent Dexterity (DEX of 8 or better) will be trained by the elder wizards of the all-pervasive Wizard's Guild. All the Level 1 spells (detailed later) are the basic heritage of wizard characters. Spells beyond that level must be purchased from the Wizard's Guild or discovered while adventuring. Wizards can use a magic staff to reserve their energies while casting magic.

Because wizards spent their youth learning magic, they are inept at using weapons. Only small weapons like daggers, and appropriate weapons like quarterstaves may be used by wizards. Wizards do get combat adds, the same as any other character type, and may wear what armour they choose although they get only the armour's listed value in protection. If IQ is greater than either ST or LK,

the character could make a good wizard. Don't forget a wizard must have an IQ of 10 or more, and a DEX of 8 or more to begin with.

There are two other character types: rogues and wizard warriors (they can be found in the full Tunnels & Trolls Rule Book).

PROVISIONS AND EQUIPMENT

You have determined virtually everything about your character. Now it is time to buy the provisions and equipment he will need on his or her adventures.

Characters probably have a few possessions before that first big adventure, but nothing really suitable for a serious adventurer. A character scrapes up all the money possible and starts from scratch. To determine the number of gold coins your character starts out with, roll 3 dice and multiply the result by 10 (you will get between 30 and 180 gold pieces, abbreviated g.p.). Some things in the equipment lists you will not be able to purchase immediately, but after even one adventure, the character may be able to purchase more and better equipment with the rewards of success.

The basic unit of exchange is the gold piece, a simple gold coin. Prices are all listed in gold pieces. There are also silver and copper coins. One gold piece = 10 silver pieces (s.p.) = 100 copper pieces (c.p.). Every coin, regardless of value, weighs 1 weight unit. This makes the basic unit of weight also equal to a gold piece. Most jewels weigh no more than 1 g.p. (and most less), although large objects like jade statues have no standard weight.

WEAPONS	Dice + Adds	ST req	DEX req	Cost	Wgt	Range
*Great Sword	6 + 0	21	18	120	170	
Broadsword	3 + 4	15	10	70	120	
Short Sword	3 + 0	7	3	35	30	
Falchion	4 + 4	12	13	75	100	
Scimitar	4 + 0	10	11	60	150	
*Doublebitted Axe	6 + 3	21	10	140	220	
*Heavy Mace	5 + 2	17	3	120	200	
Bludgeon	3 + 0	5	2	15	50	
*Quarterstaff	2 + 0	2	8	10	50	
Trident	4 + 3	10	10	60	75	10 yds
Common Spear	3 + 1	8	8	22	50	40 yds.
Sax (dagger)	2 + 5	7	10	30	25	
Dirk	2 + 1	1	4	18	16	
to throw			10			10 yds
*Crossbow	5 + 0	15	10	250	180	100
*Medium Longbow	4 + 3	15	15	100	60	140
*Very light bow	2 + 0	9	15	50	30	60
Sheaf of 24 arrows					40	10

Curare (poison):
 3 applications 100 1
 Curare doubles effectiveness of any edged weapon before combat adds computed. One application lasts 3 combat rounds only.

All weapons have ST and DEX requirements. A character must meet these required minimums to use the weapon. The "Weight" of a weapon is given in weight units - remember Weight Carried. Keep track of the weight of purchases and the weight of any money the character carries.

The column of "Dice + Adds" shows the weapons' combat effectiveness. The greater the numbers in these cat-

egories, the more deadly the weapon is. Specifics are discussed under "Conducting Combat". Wizards may not use weapons with more than 2 dice (but any number of adds) in the Dice + Adds column.

The column labelled "Range" states the maximum range for the weapon in missile combat. If there is no listing, the weapon may not be used as a missile. Further discussion of missile combat follows.

An asterisk (*) indicates a weapon that requires two hands for proper use. You can't use a second weapon or shield unless you have more than two hands. Two weapons without asterisks may be used simultaneously IF the user has the ST and DEX requirements for BOTH weapons (e.g. to fight with a dirk in each hand requires a minimum ST of 2 and a DEX of 8).

GENERAL SUPPLIES	Cost	Weight
Warm dry clothing and pack	5	10
Provisions for 1 day (food, drink, "matches")	10	20
Ordinary torch (lasts 10 turns)	1 s.p.	10
Hemp rope	1 s.p./ft.	5/ft.
Calf-high boots	10	40
Ordinary magic staff (may double as quarterstaff. If so, weight is 50.)	100	30

ARMOR

Armor lasts as long as it is being worn unless something is specifically stated to destroy it. Armor and shields can take "hits" (damage in combat) every time they are hit, protecting the wearer. The total "ST needed" of a character's armour and shield must never exceed their personal ST. i.e. a person wearing mail (ST needed 12) and carrying a target shield (ST needed 5) requires a minimum ST of 17. However the "ST needed" of the character's weapon is not added to this total; for example, in the case above the character would be able to carry any weapon to a maximum "ST needed" of 17 in addition to his armour and shield. Note that one cannot add to the "complete" suits of armour - the arming doublet and steel cap are for those who cannot afford complete armour.

The "hits taken" are the number of hits subtracted from the enemy's combat roll for wizards or rogues. Fighters get to take double that many hits on their armor.

	Hits taken	ST needed	Cost	Weight
Complete mail (complete body, helm, gauntlets)	11	12	300	1200
Complete leather (complete body, helm, gauntlets)	6	2	50	200
Arming doublet	3	1	40	75
Steel cap	1	1	10	25
Target shield	4	5	35	300

COMBAT

You know you'll probably get into a fight when adventuring. But how good a fighter are you? The attributes listed above tell you. The ones important in fighting are ST, LK, and DEX (strength, luck and dexterity). If you are better than average in any of those attributes, you're a

better fighter – you hit harder, control your weapon better, or are just more apt to get a lucky shot. Since “average” is between 9 and 12, for each point above 12 in your ST, LK or DEX, you get 1 point added to your “Personal Adds”.

If any of those attributes is below 9, you must subtract 1 point from your personal adds for each point any one of the three attributes is less than 9.

Every weapon gets a certain number of dice to represent the amount of damage it can do. That plus your personal adds reflects how well you fight.

When you get into combat, decide what weapon you'll use. In the adventure itself, your options may be dictated by circumstances found there – follow those instructions. If you have your own weapons available, you can use them. The shortsword gets 3 dice, and the dagger gets 2 dice plus 5 extra “adds”. You can use both at once if you wish. (If you have sufficient strength and dexterity!)

When you enter combat, start by rolling the dice for your weapon (3 dice for the sword, 2 for the dagger). Add the pips showing (let's say you get 18 for them both together). Add the weapon's extra adds, if any (the dagger gets 5, the sword, 0). Add all that to your personal adds. (If you have 33 personal adds, your total would be 56.) That result is your hit point total, and it represents your part in a single round of fighting.

Your opponents will fight back, of course. Some fight the way you do, with weapons and adds. When you have to fight such an opponent in a solo adventure, you will be told the weapon(s) being used, the CON and personal adds of your foes, and if they are wearing any armour. With a GM adventure, the GM (gamemaster) will roll the dice for the opponent, and tell you the final total.

However, most monsters have a Monster Rating (MR). This number reflects how well the monster fights. When you're told a monster's MR, check this chart to see how many dice it gets:

Monster Rating Number of Dice

1-9	1
10-19	2
20-29	3
30-39	4
etc.	etc.

An easy way to find out how many dice a monster gets is to divide the Monster Rating by 10 (discarding any remainder), and add 1.

Monsters also get “adds” like your personal adds: that number is one-half its Monster Rating, rounded up. When a monster fights, you roll the number of dice indicated on the chart. Add up the spots showing, then add the monster's adds. The result is the monster's hit point total. If you foe fights the way you do, roll dice for his weapon and add the weapon and personal adds noted to get your enemy's hit point total.

After you get your hit point total, and your foe's hit point total, compare the two numbers. The side that had the higher number hurt the side that had the lower number. The difference between the two numbers indicates how badly the loser was hurt.

You may have to fight several opponents at once. If so, add together all the monsters' hit point totals before comparing the grand total with your hit point total.

Follow this chart to conduct simple combat:

- # Pick your weapon(s).
- # Roll the dice indicated, adding the pips:

Pg 4

Add weapon adds, if any:

Add your personal adds:

This is your hit point total: _____

Does your foe have a Monster Rating or weapons?

Roll the dice for its MR or weapon, and total:

Add foe's weapon, if any:

Add half its current MR or its personal adds:

This is the monster's hit point total: _____

Subtract the smaller hit point total from the larger hit point total. The result is the possible damage.

If you had the larger number, then:

* Subtract the value of any armour worn by your foe(s).

* Subtract the damage from your foe's MR or CON.

* If the result is 0 or below, the monster is dead.

* If not, use the result as the new MR or CON and continue fighting.

If the monster had the larger number, then:

* Subtract points from the damage for your armor, if you're wearing any (it protects you every turn as long as you wear it).

* Subtract any remaining damage from your CON number. That's an actual wound; you're bleeding.

* If your CON drops to 0 or below, you're dead. Sorry!

* If you aren't dead, fight again or run away!

If you face armoured opponents (and you might), you will be told how many points their armour is worth, and whether they are warriors. If they are warriors, you have to double the listed protection value, according to what's written in the game text.

SAVING ROLLS

When the text of the game instructs you to “make a saving roll”, you use 2 dice to check your abilities against the hand of fate. The text will tell you on what attribute to make the roll and at what level to make the roll. Once you know the level of the saving roll to be made, follow the chart below:

The number you need to reach is 20 (for level 1), 25 (level 2), 30 (level 3), 35 (level 4), 40 (level 5) and so on. If the level number is not stated, it should be the same level as your character. If the attribute is not stated, then you are making a Luck (LK) saving roll.

Roll two dice and add the numbers. If you roll doubles, add that number and roll again until you don't roll doubles. If you number you rolled is less than 5, you missed. (Remember if you roll double ones or double twos you get to roll again.) If you rolled 5 or more, add the number to the attribute. (If you are making a LUCK saving roll and your LUCK is 15, then you get to add 15 to your dice roll.)

If the grand total is equal to or more than the number you were looking for, you made your saving roll. Sometimes it matters by how much you made it or missed it. You also get Adventure Points for the number you rolled (see “experience”). Note that it is always theoretically possible to make any saving roll if you roll enough “doubles”.

The text (or gamemaster) will tell you what to do if you make or miss a particular saving roll, but generally it's a lot better to make it than to miss!

MISSILE WEAPONS AND COMBAT

When a foe is big and nasty it is often best to try to kill it at a distance. Missile weapons, when they hit the target, can be devastating because the damage done is intercepted by armour alone, the target's Hit Point Total is not subtracted from the damage you have done. An arrow

a day will keep the monsters away.

Hitting the target is the trick. The archer must make a DEX saving roll, with the chart below providing the "To hit" number. Pick the closest target size, cross reference with range and let fly!

Target Size	Pointblank 0-5 yrds	Near 6-50	Far 51-100	Extreme 101+yds
Dragon	20	25	30	35
Troll/man	25	35	45	55
Hobbit/child	30	45	60	75
Rabbit/rat	35	55	75	95
Coin	40	65	90	115

There is one more thing that needs to be adjusted when using missile weapons. A character gets to add his DEX personal adds in again. This reflects how important DEX is in missile combat. If your character has 2 adds from his DEX, for the purpose of missile combat he has 4 adds. If he has -2 adds he will, unfortunately, have -4 for missile combat.

The last detail is this. Just as the target gets no combat roll against your arrow, if you don't kill the target, and it is close enough to attack you in the round you shot it, you will not get a combat roll. So soften them up with arrows at long range, then fight hard with a sword or spear if they get close.

MAGIC AND SPELL CASTING

Wizardly characters use magic in combat and in more ordinary situations. In this game, magic is envisioned as a psi-based conjuration or creation powered by the magician's inner strength. A magician's Strength is depleted when he or she casts magic. This cost is listed following the spell name in The Spell Book in parentheses.

Wizards may reduce the cost of spell casting by using a magic staff or by gaining experience. A magic staff reduces the cost of casting spell by the same number as the level of the magic-user. Thus, a first Level wizard using a staff may cast any first level spell for one less ST point than that listed.

As a wizard survives his adventures, he or she becomes more experienced and goes up in levels. However, the magician will still wish to use lower level spells. Because of his greater experience, a higher level mage casts a lower level spell for 1 ST point less for each level that spell is below the caster's level. (A third level magic-user subtracts 2 from the cost of a first level spell.)

These reductions can be combined. A third level magic-user with a magic staff subtracts three points, and the magician's own proficiency (being higher level than the spell being cast) subtracts two.

No reduction permits any spell to be cast for less than 1 point. All spells cost a minimum of 1 ST point to cast - there must be something to get the spell started. (The spell Detect Magic is an exception which only requires that the wizard concentrate on detection.)

Strength expended in spell casting is not lost forever. The magic-user replenishes lost Strength at the rate of 1 ST point per full turn (about 10 minutes). In the solitaires, magicians regain ST at 1 point per numbered paragraph unless instructed otherwise.

Magic-users can cast only one spell per combat round, and may not fight with weapons during that same round. If a wizard is in close combat and chooses to cast a spell such as a Vorpel Blade, he will have to take the full

brunt of his opponent's Hit Point Total because, while casting magic, the mage will have generated no Hit Point Total of his own. Combat spells such as Take That, You Fiend and Blasting Power do create a Hit Point Total. Other spells, such as Oh-Go-Away, divert the foe so no comparison Hit Point Totals is needed (if the spell is successful). A careful reading of the spell available should clarify your options.

All wizards start with all the Level 1 spells. A mage may only buy more from the Wizards Guild, and only after attaining the appropriate level himself.

THE SPELL BOOK

LEVEL 1:

Requires minimum IQ 10, DEX 8. All beginning wizards know all these spells.

- Detect Magic (0) Detects good and bad magic.
- Lock Tight (1) Locks any door for 3 turns.
- Knock Knock (2) Unlocks locked doors.
- Will-o-the-wisp (1) Lights up finger or staff in lieu of a torch. About 1 candlepower. Lasts 1 turn.
- Oh There It Is (4) Usually detects concealed or invisible things or doors by surrounding them with a purple glow that slowly fades.
- Take That, You Fiend (6) Uses IQ as weapon, inflicting hits equal to caster's IQ. Must be directed at an individual foe. No effect on inanimate objects.
- Vorpel Blade (5) Doubles die roll for sword or dagger for one subsequent combat round.
- Oh-Go-Away (5) Combines total of caster's IQ, LK and CHR to drive away foes with a lower Monster Rating or equivalent attribute total. If spell fails, monster chases magician to the exclusion of his or her comrades.

LEVEL 2:

Requires minimum IQ 12, DEX 9. Each spell costs 500 g.p. (payable to the Wizards' Guild).

- Omnipotent Eye (5) Provides more information about nature and/or level of magic on persons/objects.
- Hidey Hole (10) Makes user and his companions invisible for 3 turns. (Note: some solos treat this as a Level 1 spell.)
- Cateyes (6) Allows one to see in the dark for 3 turns.
- Glue-You (8) Impedes movement/travel of victim by 1/2 for 1 turn. In combat this means you get 2 combat rounds to opponent's one.
- Little Feets (8) Rapid travel; doubles speed for 1 turn. In combat you get 2 rounds to opponent's 1.
- Mirage (8) Projects visual, non-auditory image as hallucination. Destroyed by physical contact.
- Poor Baby (2 ST/1 CON) Magical healing of wounds or injuries. Cannot raise CON above original level.
- Whammy (10) Triples die roll for any weapon for 1 subsequent combat round.
- Magic Fangs (1/combat round) Changes belt or staff into small poisonous serpent with MR not greater than caster's CHR. Cannot "communicate" with mage but will obey commands. Lasts as long as mage puts ST into it at time of creation. Does not work on twigs or torches.

LEVEL 3:

Requires minimum IQ 14, DEX 10. Cost 1000 g.p. each.

- Curses Foiled (?) Removes evil spells and curses of lower orders.
- Slush Yuck (15) Converts rock to mud/quicksand for 2 turns, up to 1000 cubic feet. Caster may dictate dimen-

sions as desired, but shape must be a regular geometric solid.

Rock-a-Bye (11) Puts monsters/foes to sleep for 1-6 turns (roll 1 die to determine) if caster's ST, IQ, and CHR total exceed MR (or foe's ST, IQ and CHR total if rated).

Dis-Spell (11) Negates magic of same or lower orders.

Blasting Power (8) Throws bolt/fountain of fire at foes. This blast gets same number of dice as user's level number, plus caster's combat adds.

Freeze Pleeze (8) Throws sheet of ice at foes. Blast gets same number of dice as user's level number, plus caster's combat adds.

Fly Me (?) Allows user to fly (running speed) 1 turn.

Healing Feeling (14) Cures any kind of disease.

LEVEL 4:

Requires minimum IQ 16, DEX 11. Cost 1500 g.p. each.

Too-Bad Toxin (?) Cures the effect of any poison and nullifies further effects. Does not heal the wound from weapon/fang that delivered the poison.

Wink-wing (14) Allows one to transport oneself (only) up to 50' in direction of choice without crossing intervening space.

Smog (11) Projects cloud of poison gas at foes. If foes breathe, they lose half power or more.

Dum-Dum (8) Reduces foe's IQ to 3 or, if spell fails for any reason, reduces caster's IQ to 3.

Double-double (18) Doubles one Prime Attribute for up to 5 turns. When spell wears off, attribute is halved for same number of turns.

Protective Pentagram (12) Raises a protective barrier 3' in diameter for 2 turns. No weapons or spells penetrate (in or out).

Upsidaisy (9) Permits caster to levitate and move objects or beings up to caster's own weight for 1 full turn.

There are other spells available to the wizards of the world, but those listed above will allow you to work through the solo adventures the best. For other spells and more detailed descriptions of the spells above, check the Tunnels & Trolls Rule Book.

TIME

Regular turns in Tunnels & Trolls, non-combat paragraphs in the solo adventures, are 10 minutes in length. Combat rounds are 2 minutes in length. Wizards recover one Strength point per 10 minutes, and may cast one spell per Combat Round. It is easy for a wizard to tire himself out very quickly. Warriors may attack once, either hand to hand or with missile weapons, per combat round. Damage to a character's CON is recovered at one point per day unless magic is used to speed the healing process.

EXPERIENCE

Tunnels & Trolls allows characters to grow and pass from one adventure to another. To do that characters earn experience points, also known as adventure points. Adventure points are earned for the following:

COMBAT: points equal to the MR or totalled IQ, CON and DEX of the vanquished foe.

SAVING ROLLS: points equal to the dice roll times the level of the roll. (A 2nd level roll where the dice yielded a total of 14 would give the character 28 a.p.'s).

CASTING MAGIC: points equal to the actual strength used

in spell casting.

GM AWARDS: Successfully completing a mission or achieving a similar feat will be worth points and the GM (Game Master) will state what the award is. The minimum a.p.'s for any adventure in the solos will be 100 a.p.'s unless otherwise stated in the solo.

All characters start at 1st level and, as they collect a.p.'s, progress up in levels. Below are the totals of a.p.'s needed to reach the first 5 levels: (Points needed to reach these levels are cumulative.)

2	1,000
3	3,000
4	7,000
5	15,000

Once a character has garnered enough points to pass up to a new level he can modify one of his "prime attributes". Below are the options he may use to modify his attributes.

A. Add the new level number to either ST or CON, or 1/2 of level number to both.

B. Add 1/2 the number to IQ or DEX or CHR (exclusive, not inclusive).

C. Add 2x the number to Luck.

All fractions round down.

By upping the attributes, through encounters in the solo adventures and level raises, your character will have a whole host of spells and weapons made available to him. Money will allow him to buy armour or those weapons and spells, making him better able to face the trials and tribulations of the solo adventures.

A Short Table to Randomly Generate Treasure

(abridged from the T & T Rule Book)

When you are told to roll on the jewel generation table, start by rolling 1 die to find out how big it is:

1 or 2: small (5x base value; 1 weight unit)

3 or 4: average (10x base value; 2 weight units)

5 or 6: large (20x base value; 4 weight units)

To find out what kind of gem it is, roll 2 dice:

2: Emerald (base value 18 gold pieces)

3: Sapphire (base value 16 gold pieces)

4: Pearl (base value 14 gold pieces)

5: Topaz (base value 5 gold pieces)

6: Aquamarine (base value 11 gold pieces)

7: Amethyst (base value 6 gold pieces)

8: Opal (base value 8 gold pieces)

9: Garnet (base value 4 gold pieces)

10: Jade (base value 12 gold pieces)

11: Ruby (base value 15 gold pieces)

12: Diamond (base value 17 gold pieces)

Multiply the gem's base value by its size multiplier to get the jewel's value, the number of gold pieces it is worth.

The rules above are condensed from the Tunnels & Trolls Rule Book. The Rule Book itself contains more weapons, spells, character types, character races and other details that will enhance your play.

GOBLIN LAKE

Text Copyright © 1979 Ken St. Andre

Art Copyright © 1979 Liz Danforth

The adventure of Goblin Lake is a solitaire adventure written by Ken St Andre, and illustrated by Liz Danforth. It was first published in 1979 and has been out of print for many years. We have republished it here to give you a taste of what T&T can be.

INTRODUCTION

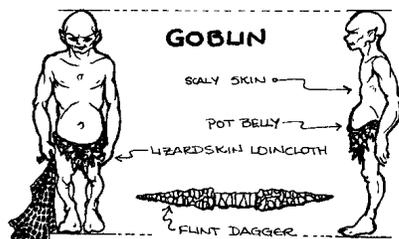
Your character for this adventure will be a goblin who has been wandering the world in search of his kin. I don't want to say too much more - you must create a character and start to play.

(Note: if you have already played this adventure as a Goblin, you do not have to be a Goblin the second time through. A Hobbit or a Dwarf, or even a small man, could enter through this little cave. For such a character, roll it up in the standard manner and go to 2E, but ignore the stuff about your sense of smell.)

You are a GOBLIN. (Try to pick a suitable name.) You have pointy ears, pointy teeth, and a rough scaly green skin. Your body is hairless and smaller than a man's, with arms and legs that are slightly too long, a sunken chest, and a hard little pot belly.

You will need to know your attributes. For Strength, roll 3 dice and multiply the total by 3/4. You may round up. For Intelligence, roll 4 dice, but only count the total of the 3 highest. For Luck, roll 4 dice and count all 4. For Constitution, roll 3 dice and multiply the total by 3/4. For Dexterity, roll 3 dice and multiply the total by 3/2. For Charisma, roll 2 dice only. Do not bother to roll for gold; you don't have any. You are superbly attired (for a Goblin) in a rough lizard-skin loincloth, and you have an unrusty flint dagger worth 2 dice in combat. You also carry a ragged net suitable for trapping small frogs and minnows.

After your character is created (you can make it a magic-user, though warrior is preferred), go to 2E.



1A You tell Blimpo, your second-in-command, that he's the new king if you don't come up. You know that there is a monster in the lake, but you take your dagger that glows in the dark, and you're willing to take your chances. Go to 7G.

1B Your wounds were too severe. You passed out while swimming, and drowned. Go to 12E.

1C The voice means nothing to you. If you wish to stop and try speaking in your own language, go to 9A. If you just keep walking, go to 4F. If you decide to turn back and not antagonize the Goblins, go to 5D. If you would like to run forward and dive into the lake, go to 9G. If you have

the ability and wish to make a light, go to 4C.

1D Snorkin begs for mercy, offers you the mastery and his treasure if you will only let him live. If you accept his surrender, go to 12C. If you prefer to keep fighting, go to 7B.

1E You paddle across the lake and come to a stone landing. There are no weeds here, but in the far wall is a heavy iron door. It is locked shut from the other side. If you know a Knock-Knock spell and wish to open the door, go to 6G. If you can't get it open, you turn and discover that something is towing the raft away from shore at a good speed. You didn't need it anyway. Go to 11F.

1F You swim out a few strokes, but the Goblins turn and attack you in the water. They are armed with daggers and get 1 die + 3 adds each - there are 5 of them. You may only use your natural weapons or a dagger if you have one. Fight 1 combat round. If you are wounded, go to 4A. If you are slain, go to 12E. If you best them, go to 4G.

1G During one of the irregular attacks on Goblin Lake, your luck ran out and you were killed. It was truly an insignificant death. Go to 12E.

1H You move out with a smooth breaststroke. The lapping of the waves and squeaking of Goblin voices covers the sound that you make. Ahead of you, you can dimly make out a raft with 3 goblins on it. You decide to dive beneath them. If you wish to come up beneath them and dump them into the lake, go to 10B. If you decide to swim past them, go to 10G.

2A More and more tentacles wrap around you. The water grows black with ink that the monster has released. If you have already been killed, go to 12E. If you still live despite the hits taken on the first combat turn, you will go berserk and continue fighting berserkly turn after turn until either you die from hits taken, or 5 combat turns go by and you have drowned, or you manage to inflict some hits and break free. Remember, the giant octopus gets 8 dice and 50 adds to start with (it has a monster rating of 100, but only 8 tentacles. If the M.R. decreases because you inflict hits, it will release you.) If you break free, go to 10E. If it kills you, go to 12E.

2B You decide to get while the getting is good. A couple of arrows whistle by, but none hit, and in seconds you are out of Goblin Country and heading back for 5D.

2C You are at the bottom of the garbage pit. It is slimy and foul down here and there are a lot of bones, some of fish, frogs, turtles, and some that seem to be of men. As you muck about, you find a small pouch of gems on one skeleton. They are small diamonds, and would be worth 2000 gold pieces in the outside world. You may keep them or leave them as you please, but in the end you will have to try to climb out of this pit. To do so, you must make 3 first level saving rolls on Strength, then 3 first level saving rolls on Constitution, then 1 second level saving roll on Luck. If you miss a saving roll, you will fall back and must take whatever you missed by in hits. If you take enough hits to kill you, go to 12E. If you manage to climb out, then you will have a chance to escape. Go to 8C