



• THE STORY SO FAR •

Agatha Clay was an unlucky student at Transylvania Polygnostic University, until an accident revealed her hidden "spark:" a capacity for mad science beyond the reach of all but the most gifted. This alone would have been enough to bring her to the attention of Baron Wulfenbach, the powerful Spark who holds the fractious ruling houses of Europa under his thumb, but Agatha is *also* the last of the famous Heterodyne family—beloved folk heroes who disappeared many years ago. In addition, the Baron now has excellent reason to believe that Agatha is actually a malevolent entity known as "The Other," who almost destroyed Europa twenty years before. He isn't entirely wrong, either. While held prisoner in the town of Sturmhalten, the personality of the "Other" actually Agatha's long-missing mother, took over Agatha's body. Agatha has managed to regain control, but the "Other" is still there, currently held in check by a clever device.

After many adventures, Agatha has made her way across Europa to Mechanicsburg, the ancestral home of the Heterodyne family—and she's not the only one. The Baron is also in the town—as a patient in Mechanicsburg's famous hospital. The Baron has been positioning his forces to destroy Castle Heterodyne, but now his son Gilgamesh has gone inside, hoping that his presence will stall his father's plans. Along with Gil has come a group of friends, also hoping to aid Agatha. Inside, they have encountered Zola, a charismatic girl claiming to be the lost Heterodyne heir—part of a larger plan to take control of the Baron's empire—and Prince Tarvek of Sturmhalten—formerly involved with the same plot but now fleeing both captors and coconspirators. Also in the Castle are a number of prisoners there to make repairs, and Othar Tryggvassen: "Gentleman Adventurer"—a Hero sent by the Baron to "rescue" his son.

The Castle itself is a self-aware mechanical fortress which was badly damaged in the war with the "Other." Agatha had managed to make the Castle accept her as the true Heterodyne, but was then quickly forced to shut it down to keep its out-of-control systems from harming her friends.

Agatha has now arrived at the heart of the Castle, hoping to reset its systems using the last, dying fragment of its mind. Zola is close behind—bent on killing Agatha to cement her power, while most of Agatha's friends are far away, working to save the life of the mysterious construct who once guarded the children of Castle Wulfenbach.











AH! LOOK AT THAT! IT'S BRILLIANT!

WOW—IT'S A MAP THAT CAN'T BE STOLEN.

...AND IT CAN BE UPDATED ON THE FLY—DURING ATTACKS IT WOULD BE INVALUABLE.

YES, AND THE CASTLE CAN SHOW OR HIDE WHATEVER IT CHOOSES.

LOVELY!

...DAMAGE SUSTAINED...