




Horrible. Strange. Beautiful.

The glorious creatures of the mythic past and horrors undreamt of dwell in the Europe of 2054. Gargoyles and goblins stalk the streets of London. Centaurs and satyrs roam the countryside. A mysterious and menacing menagerie of creatures, both fearsome and friendly, now populates the European landscape.

PARANORMAL ANIMALS OF EUROPE is a field guide to these magically awakened creatures. Detailed descriptions and nearly 100 illustrations help bring each animal to life. Get back to nature and liven up your **SHADOWRUN** campaign with **PARANORMAL ANIMALS OF EUROPE!**

 **SHADOWRUN**

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PARANORMAL

ANIMALS of EUROPE



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PARANORMAL ANIMALS OF EUROPE

Writing

Carl Sargent
Additional writing
Tom Dowd
Mike Colton

Development

Tom Dowd

Editorial Staff

Senior Editor
Donna Ippolito
Assistant Editor
Sharon Turner Mulvihill
Editorial Assistant
Diane Piron

Production Staff

Art Director
Jeff Laubenstein
Project Manager
Jim Nelson
Cover Art and Design
Jim Nelson

Illustration

Joel Biske
Carol Brozman
Earl Geier
Jeff Laubenstein
Mike Nielsen
Jim Nelson
Tony Szczudlo
Susan Van Camp

Maps

Carol Brozman
Mark Ernst

Layout

Carol Brozman

Keyline and Pasteup

Ernesto Hernandez



INTRODUCTION

Paranormal Animals of Europe is a sourcebook for **Shadowrun, Second Edition**. It describes the natures and powers of the paraspecies indigenous to the European continent. Not intended as an exhaustive catalog, this sampling lists those creatures player characters are most likely to meet during the course of an adventure.

The **Preface** explains what information is provided for each animal. The section following lists the creatures in alphabetical order. Appendices 1 and 2 provide theories about and examples of faerie creatures and metahumanity. The **Game Information** section includes **Powers of the Awakened**, **Worldwide Distribution**, and the **Critter Table**. This table gives the statistics for all paranormal critters described in **SRII** and **Paranormal Animals of North America**. Explanations for all abbreviations used in the game information blocks appear in the table key.

The **Powers of the Awakened** section presents slightly different game mechanics than those given in previous rule books. The new power descriptions are more specific for those gamemasters who prefer more concrete rules than those previously provided. We continue to recommend that powers and abilities shift from creature to creature, and even among specimens of the same creature, to keep the player characters on their toes.

All game statistics given are for **Shadowrun, Second Edition**. Players still using the first-edition rules should simply apply a Staging of 2 to any Damage Codes.



Paranormal Animals of Europe

by Charles Spencer
Professor of Parabiology, University of Oxford, U.K.

With a foreword by Professor William Harley



Foreword

Paranormal Animals of Europe documents the most important of those metasppecies found in European habitats. With the assistance of several European collaborators, Professor Spencer has compiled an exhaustive listing of those transformed and Awakened creatures which have been sighted sufficiently often for their existence to be beyond reasonable doubt.

>>>>[Charley boy writes a bit academically at times, and he has this thing about metasheep and stuff, so we cut all that drek and left in the things "visitors" (might we mean runners?) really need to know. What you're left with is nature in the raw; bloody claws and fangs, raging carnivores, psychotic beasties, and Things You Don't Want To Introduce To Your Grandmother.

Of course, the lingo's a bit European at times, but you'll get the hang of it. One or two sep friends helped out with the shadowtalk, too. Go to it.]<<<<<

—Juggler (05:42:22/26-SEP-53)

Appendixes that will prove valuable to the diligent reader follow the main text of this work. In the first of these, Professor Spencer discusses a number of creatures which appear to be unique to the European setting, the so-called faerie beings. He provides an excellent explanation of their origins and unique qualities; American readers should find this section valuable for its insights into creatures never encountered in the diverse American states and nations.

>>>>[Yeah, this is really banging. Weird drek, know what I mean?]<<<<<

—Juggler (05:49:12/26-SEP-53)

Professor Spencer likewise expands upon the known European distribution of those metasppecies found worldwide or in non-European habitats and which were described in the renowned *Paterson's Guide*. He also comments on the spread of European paranormal creatures to other areas of the world.

I am delighted to recommend this work to the many readers who will pick up this volume from sheer curiosity, and those who thirst for knowledge. I feel certain it will be regarded as a classic.

WILLIAM HARLEY

>>>>[You're only saying that because Charley's married to your sister.]<<<<<

—Juggler (05:52:03/26-SEP-53)