

ALL-SMASH

#1

Funnies



Mister Chameleon - Stages

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Pencils by - Seppo Makinen
Inks by - David Owens
Tones and Letters by - Mike Rickaby

Romance of Death - Reprint from Adventures into Darkness #10, Standard Comics, 1953.

The Snow Man

Written by - Jonathan A. Gilbert
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Tones and Letters by - Mike Rickaby

Tommy Rotten

Written by - Lloyd Smith

Mercury Origin - Death Calls From the Grave

Written by - Jonathan A. Gilbert
Illustrated by - Rob Jones
Tones and Letters by - Mike Rickaby

The Black Rose - The Secret of the Topaz Tiara

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Publications

CE COMICS GIVE YOU MORE!





WHAT?!
YOUR...
YOUR FACE!
IT'S YOU!

I
WARNED
YOU NOT TO DO
SOMETHING
YOU MIGHT
REGRET.

WRITER:
JONATHAN A. GILBERT

PENCILS:
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INKS:
DAVID OWENS

TONES & LETTERING:
MIKE RICKABY

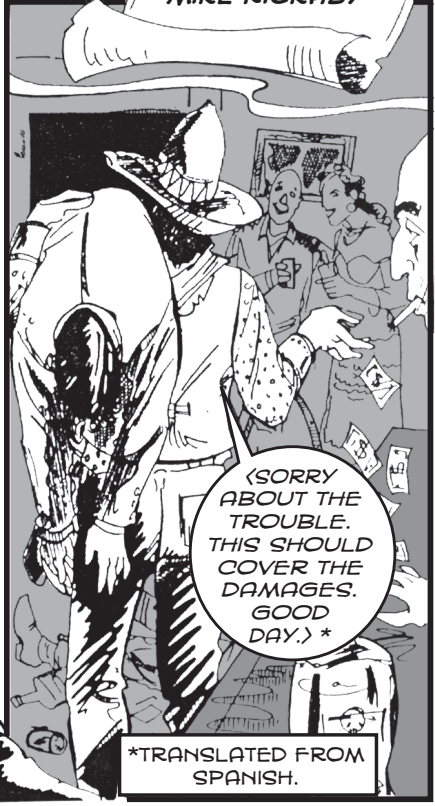
Mister
Chameleon

"STAGES"

Sample file



YOU'RE
FINISHED
PALMER!
NO MORE
RUNNING!



<SORRY
ABOUT THE
TROUBLE.
THIS SHOULD
COVER THE
DAMAGES.
GOOD
DAY.*

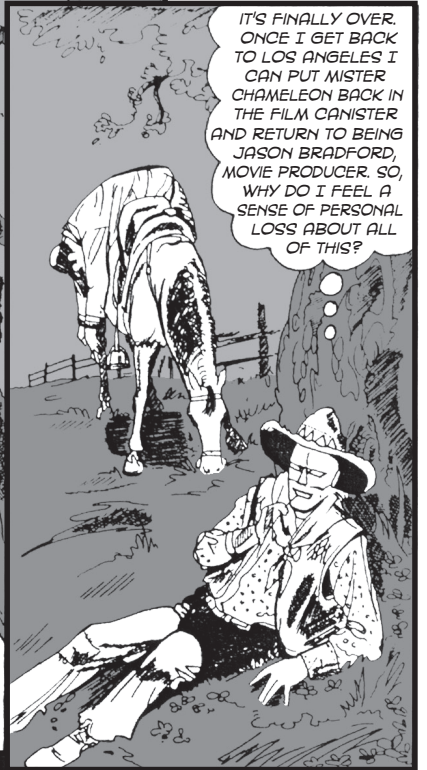
*TRANSLATED FROM
SPANISH.

A SHORT WHILE LATER...

I HOPE YOU'RE COMFORTABLE, PALMER, AS IT WILL BE A WHILE BEFORE OUR RIDE GETS HERE. BY THE WAY, I HOPE YOU LIKE TO FLY.



IT'S FINALLY OVER. ONCE I GET BACK TO LOS ANGELES I CAN PUT MISTER CHAMELEON BACK IN THE FILM CANISTER AND RETURN TO BEING JASON BRADFORD, MOVIE PRODUCER. SO, WHY DO I FEEL A SENSE OF PERSONAL LOSS ABOUT ALL OF THIS?



Sample file

I'VE GOT TO ADMIT THESE PAST FEW WEEKS OF PLAYING THE ROLE OF MISTER CHAMELEON HAVE GIVEN ME A SENSE OF SATISFACTION THAT I HAVEN'T FELT SINCE...



"...BACK IN THE 1920'S WHEN I WAS JASON BRADFORD, STAR OF STAGE AND FILM."



"I WASN'T AS FAMOUS AS FAIRBANKS OR VALENTINO, BUT THAT DIDN'T MATTER. IN THOSE DAYS I HAD A REAL SENSE OF PERSONAL PURPOSE."



"I REGRETTED GIVING UP ACTING IN '29, BUT AFTER SEEING SO MANY OTHER ACTORS FADE AWAY WITH THE INTRODUCTION OF TALKIES IT SEEMED THAT STARTING MY OWN MOTION PICTURE COMPANY WAS A LOGICAL STEP TO TAKE IF I WANTED TO STAY IN THE MOVIE BUSINESS."

IMAGE FILM PRODUCTIONS

"AND I DID QUITE WELL AS A MOVIE PRODUCER. AFTER A NUMBER OF SUCCESSFUL LOW BUDGET FILMS IN MY FIRST FOUR YEARS OF BUSINESS I WAS READY TO SHOOT MY FIRST MAJOR FILM."

"I THOUGHT I HAD A ONE-WAY TICKET TO THE STARS IN THOSE DAYS. BUT THE NIGHT BEFORE THE FILMING WAS TO START ON PICTURE MY FACE THINGS TOOK A TURN FOR THE WORSE."

"HE DID. IT WAS RICHARD PALMER'S AND MY FIRST MEETING. EVEN THEN I KNEW WHAT A SLIME BUCKET HE WAS."



GOOD EVENING, MR. BRADFORD. MAY I HAVE A FEW MINUTES OF YOUR TIME?



"PALMER DIDN'T TAKE KINDLY TO THAT. HE SUGGESTED THAT I'D BETTER RECONSIDER MY POSITION. I DIDN'T TAKE HIM VERY SERIOUSLY."

I SUPPOSE SO. IF YOU MAKE IT BRIEF.

"THAT NIGHT, WHILE DINING WITH MY FIANC'EE, CHANTAL LEMIEUX, AN ILL WIND BLEW INTO THE ROOM."

"PALMER WAS NOTORIOUS FOR HAVING HIS FINGERS IN EVERY CROOKED DEAL IN L.A., SO WHEN HE EXPRESSED INTEREST IN BECOMING MY PARTNER, I HAD NO TROUBLE WHATSOEVER TELLING HIM TO..."



CE COMICS GIVE YOU MORE!

"OVER THE NEXT FEW WEEKS THERE WERE NUMEROUS 'ACCIDENTS' ON THE PICTURE MY FACE SET."

"BY THE END OF LAST JANUARY PRODUCTION ON THE MOVIE HAD SHUT DOWN. I WAS AT MY WITS END AS TO WHAT TO DO NEXT."

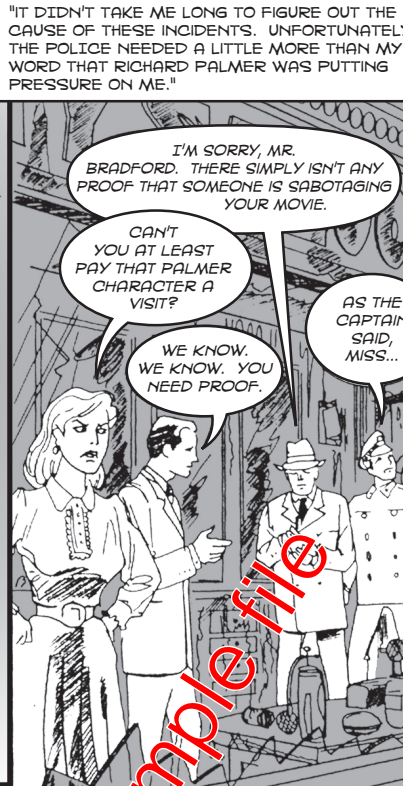
"IT DIDN'T TAKE ME LONG TO FIGURE OUT THE CAUSE OF THESE INCIDENTS. UNFORTUNATELY THE POLICE NEEDED A LITTLE MORE THAN MY WORD THAT SOMEONE IS SABOTAGING YOUR MOVIE."

I'M SORRY, MR. BRADFORD. THERE SIMPLY ISN'T ANY PROOF THAT SOMEONE IS SABOTAGING YOUR MOVIE.

CAN'T YOU AT LEAST PAY THAT PALMER CHARACTER A VISIT?

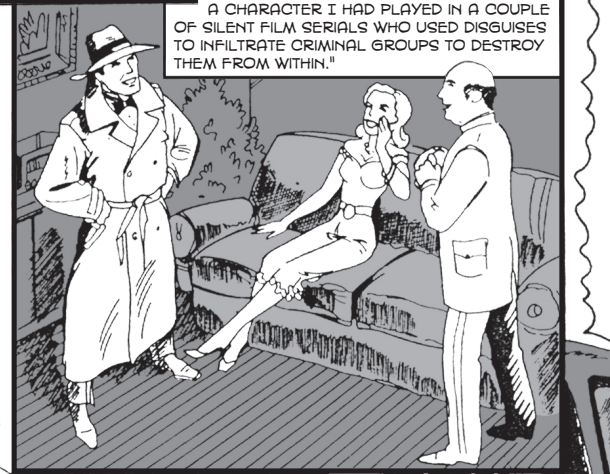
WE KNOW. WE KNOW. YOU NEED PROOF.

AS THE CAPTAIN SAID, MISS...



"THEN ONE EVENING, AS I WAS LOOKING THROUGH ONE OF MY MOVIE SCRAPBOOKS AND RECALLING BUT A FEW TIMES, I FOUND A SOLUTION IF THE POLICE NEEDS PROOF, PERHAPS I HAD A WAY TO GET IT TO THEM."

"I ADOPTED THE IDENTITY OF MR. CHAMELEON, A CHARACTER I HAD PLAYED IN A COUPLE OF SILENT FILM SERIALS WHO USED DISGUISES TO INFILTRATE CRIMINAL GROUPS TO DESTROY THEM FROM WITHIN."



"I THEN DISGUISED MYSELF AS A LONG-MISSING SMALL TIME HOOD NAMED GARY CARR AND HAD MY CHAUFFEUR CALL IN SOME GAMBLING DEBTS TO GET ME INTRODUCED TO SOME PEOPLE WHO COULD GET ME A JOB AS PALMER'S DRIVER."

